

THE MEDIUM

25TH ANNIVERSARY
MEDIUM II - THE MEDIUM

VOLUME 25 ISSUE 14

THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA

DECEMBER 7, 1998

PTS@UTM wants fair share

Part-time student union demands 50 per cent of fee from parent union

BY ROBERT PRICE

The Part-time Students at the University of Toronto at Mississauga (PTS@UTM) is petitioning its parent association, the Association of Part-time Undergraduate Students (APUS) for a larger piece of the incidental fee pie. If PTS@UTM doesn't receive what it considers an equitable transfer payment, which is at least 50 per cent of what UTM students pay to APUS, PTS@UTM executives will hold a referendum to decide whether to remain affiliated with APUS.

In 1997, APUS increased its fee to \$20 through a successful referendum. Prior to the referendum, APUS collected \$10 from its constituents—Erindale received four dollars of this \$10—and promised that "as part of a positive referendum outcome, it will be possible to review the current transfer levels to Erindale and Scarborough."

Despite the doubling of APUS' revenue via the referendum, Erindale students have actually seen less of their money come back to them. PTS@UTM still only receives a four dollar transfer payment, though for the past two years the Union has received a lump sum pay-

ment of \$5,000, bringing PTS@UTM's transfer payment up to seven dollars, 35 percent of the original payment.

APUS spends a large amount of the money on methods beneficial to UTM students, like provincial lobbying, but it also spends a lot of money on services not used by UTM part-time students, like child care on the St. George campus.

"This is inequality. We're not getting benefits out of our ancillary fees," said Sharon Hammond, President of PTS@UTM. She said that many groups at UTM, including the Quality Services for Students (QSS) committee, the

Deans' Advisory Committee and SAC Erindale, support PTS@UTM's cause, arguing that a minimum of 50 per cent of the funds should come back to Erindale.

APUS has complicated the issue by being uncooperative. In spite of

PTS@UTM's assertions that they will not settle for less than 50 per cent of the student levy, APUS tabled a recommendation at a board meeting on November 25, that called for APUS to "increase the transfer to PTS@UTM for the winter session, from four to eight dollars, effective from this academic year on."

Glen Hammond, PTS@UTM Vice President of Administration, said that APUS' eight dollar proposal is unacceptable because it counts the \$5,000 lump sum payment, increasing the fee by only one dollar. He said that the one dollar increase would only maintain the status quo for about three years, when inflation, GST, and PTS@UTM's oper-



Are you mad? I could buy a bottle of Cold Gin with that! PST@UTM president Sharon Hammond shows APUS that they mean business.

ational deficit of \$2,300 is taken into consideration. Hammond said that PTS@UTM wants its transfer payment recorded in a percentage: "As they increase, we increase—a percentage would safeguard the future," he said.

Both Hammonds said that

PTS@UTM's request for 50 per cent is non-negotiable and if APUS continues to stall, PTS@UTM will have to consider holding a referendum to split from APUS. President Hammond said that PTS@UTM is interested in talking, not resorting to final measures, but indicated that time was running out—the last date to file a request with the University for a

PTS cont'd on page 3

Life for Lands?

BY ROBERT PRICE

The Ontario government has closed "Lands for Life," a round table discussion group commissioned to investigate various ways Ontario can manage 40 million hectares of northern forested area. The government ended discussions last week after only thirty days of public input and before the investigators could finish the final report. UTM student and environmentalist Paul Nijjar recently said in an e-mail to the UTM community that he was discouraged by the government's and Southern Ontario's lack of concern for the future of Ontario's forests.

"I am very uncomfortable with the fact that there has been little attention drawn to this issue in Southern Ontario. Some feel that this is exactly the way things should be, that only those who live in Northern Ontario have any right to dictate what happens to this land. I think otherwise," said Nijjar in an e-mail. "There is little doubt that our input will not be ignored, but if we register our opinions, at least the government will not be able to say that we were apathetic to this issue," said Nijjar, urging the UTM community to file its concerns on the last day that "Lands for Life" was open to public input.

Nijjar expressed his concerns that the government will hand over the custodianship of Ontario's Northern forests to private companies. This, he said, could lead to a natural disaster. "A forestry company cannot be depended upon to put its land first,

Student cont'd on page 3

Happy Holidays



The Medium's staff wishes everyone at UTM a safe and happy holiday. Save us some egg nog!

QSS talks DArty

Chaudry concerned with proposed governance model

BY ROBERT PRICE

The report of the committee that recently reviewed UTM's Department of Athletics and Recreation (DAR) was discussed publicly for the first time last Thursday at the Quality Services for Students (QSS) meeting. Members of the committee cautiously discussed various issues

"There is a real problem with vagueness of job positions and overlap in ECARA," said UTM's Head Don, Lindsay Telfer

of the report, most notably the vagueness of ECARA's constitution and the contentious governance model proposed in the report to replace ECARA.

It was clear at the meeting that one of the problems with ECARA is ambiguity. "There is a real problem with vagueness of job positions and overlap in ECARA. There is not a distinct definition of jobs—we need role distinction," said UTM's Head Don, Lindsay Telfer, a member of the DAR review committee.

ECARA cont'd on page 2

Voyage into the deep
Arts & Entertainment
Page 9



Page of champs
Sports
Page 16



MEDIUM Directory
Newsroom: 828-5260
Advertising: 828-5379
Fax Line: 828-5402
E-mail: medium@utoronto.com

Quote of the Week: "Which one do you want to pick?" —Gene Simmons offering UTM soldiers a nose full of choice, page 8.

UTM Big Brothers



BY ROBERT PRICE

Long serving staff member passes away

Aramark and UTM's staff were shocked to hear that Kate Ryk, long time food service employee, suffered a heart attack and died while working in the Blind Duck Pub last Tuesday night.

Lynn Ligtie, UTM's food services director, said that the 38-year-old Ryk was a diligent employee who will be missed. Conference Services Director, Gale Richter, said that Ryk, who doubled as a conference chef during the summer months and managed the North Cafe for

some years, "was a great woman; great to have around." Richter characterized Ryk as "someone who really cared about students. She always had something good to say to each of the students she served."

UTM strong supporter of Big Brothers

During Clubs Week in September, over 100 UTM students volunteered for the Big Brothers of Peel Region In-School Mentoring Programme. Big Brothers' executive director Mary Needham responded to UTM's overwhelming enthusiasm to their program. "In our wildest dreams, we could not have imagined the amazing response to the programme. We at Big Brothers applaud your commitment to the youth of tomorrow," said Needham.

Erindale College Council

The Erindale College Council will meet on Thursday, December 10 at 3:10 p.m. in the Council Chambers. Mrs. J. C. Poe has been nominated for Chair of the Council, but nominations for Vice-Chair have yet to be received.

ECARA constitution vague

Continued from front

ECARA's current constitution briefly defines the council's positions, and this vagueness has resulted in a "lack of partnership" between the Department of Athletics and ECARA. The new governance model was a solution recommended by the committee.

As it stands now, ECARA's constitution does not fully address issues of legal liability and financial liability. As ECARA does not have insurance right now, if any problems, like a lawsuit, were to arise, ECARA council members would be held responsible. And, because the link between ECARA and the DAR is so vague, ECARA is taxed as a business, not as a non-profit organization or an educational organization. Earlier this year, ECARA was slapped with a \$54,000 penalty because it was not paying the proper taxes.

ECARA's Vice President of Finance, Abid Chaudry, questioned the necessity of a new governance model. While he admitted that ECARA's constitution is in need of repair, he seemed confused about why the committee suggested a new governance structure as a solution to ECARA's constitutional woes. "What are the problems with ECARA that we can't address through our constitution? They [DAR] are essentially saying that our con-

stitution is useless," he commented.

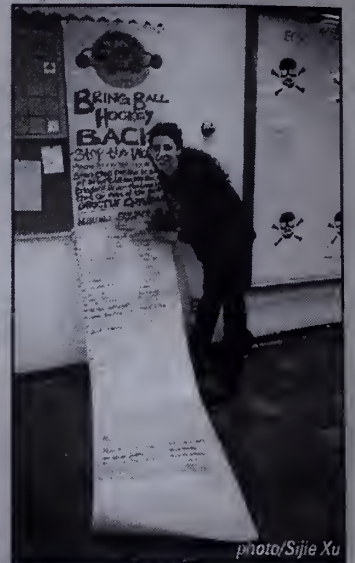
"We can change things through the constitution without using a whole new model. If a problem is found with this new model five years from now, what will we do then? Discard it and create a new model?" asked Chaudry.

"What are the problems with ECARA that we can't address through our constitution? They [DAR] are essentially saying that our constitution is useless," says Abid Chaudry, VP of Finance for ECARA

"But why have band-aid solutions?" asked Telfer.

"A constitution is not a band-aid solution," replied Chaudry.

QSS mentioned that the governance issue will be discussed in greater detail in round table meetings with members of the DAR review committee and QSS members.



photo/Sijie Xu

ESCU is against the cancellation of ball hockey, the DAR's other contentious recommendation.

On the job



photo/Sijie Xu

Workers are busy preparing the remnants of the Crossroads Building for its synthesis with the new Student Centre. Get used to the sight of steel and rugged construction workers—these brawny gents will be here until Fall 1999 deadline, sweating and ogling girls on the Five Minute Walk.

Canada Computer Books Inc.

- 1,000s of the latest titles in stock; books of all levels for users, programmers, administrators; Linux software
- Prompt special order service; online title searching/ordering; monthly specials; student discounts (with i.d.)

4 Locations To Serve You

Mississauga Computer Books 1706 Dundas St. E. Mississauga (905) 279-6055
 Toronto Computer Books 521 Yonge St. Toronto (416) 925-2088
 Yonge Computer Books 5250 Yonge St. North York (416) 226-9989
 Waterloo Computer Books 150 University Ave. W. Waterloo (519) 746-6042

Call us first for the best selection and service

Visit us at www.canadacomputerbooks.com

Shopping Directory

Management Office

1151 Dundas St. W.	270-0330	Max's Delicatessen	277-1936
A-1 Stationery	615-0256	Medical Clinic	279-2972
Andres Fine Wines	276-7103	Moretti's Hair Centre	279-5281
Bank of Montreal	270-2777	Nail Beauty	281-3857
B&C Jug Milk	270-1794	Nancy's Pride	848-1253
Best Wishes	277-8824	Nature's Counter Health Store	273-9760
Bijau Fashion Accessories	949-0482	Pet Valu	279-2555
Bi-Way	949-2065	R&R Newstand	270-0568
Blockbuster Video	275-5759	Sammy's Chinese Restaurant	277-8772
Brewers Retail	279-2913	Sheena's Fashions	281-8023
Buck or Two	897-1347	Shoes & Luggage 4 Less	306-7666
Di-Al Courtesy 1 Hour Photo	275-2060	Shoppers Drug Mart	273-9300
Dominion Save A Centre	279-3521	Sunline Connection	803-1127
Electronics Plus	270-6177	Sunrise Troler Service	275-3331
Erindale Dental Clinic	275-3443	The Dress People	272-0200
Hazy Lozy Tanning	272-8146	Toronto Dominion Bank	279-5810
Instyle Fashions	848-9274	Twice The Deal Pizza	949-5555
Jason Optician	275-8555	Uncle George's Family Restaurant & Bar	270-6639
L L S Jewellery	896-7080	Westdale Cleaners	276-8700
Lite-Way Subs & Deli	279-3766	Westdale Florist	270-6681
Master Shoe Repair	275-0291	Westdale Hairstylists	277-1178
		Westdale Post Office & Lottery	897-3469



Westdale Mall
 PRICE • VALUE • CONVENIENCE

1151 DUNDAS ST. W. AT ERINDALE STATION RD.

Open Monday-Friday 10am-9pm, Saturday 9:30am-6pm, Sunday Noon-5pm



The Medium

CLASSIFIEDS
 TIME CONSTRAINTS?? Writer's Block? Can't find the words or the right research materials you need? We can help! WRITE: Custom Essay Service, 4 Collier St., Suite 201, Toronto, Canada, M4W 1L7. CALL: (416) 960-9042. FAX: (416) 960-0240.

SPRINGBREAK Florida, Mexico, Etc. Best Hotels, Parties, Prices. Book Early and save!! Earn Money + Free Trips! Campus Reps/ Organizations wanted. Inter-Campus Programs 1-800-327-6013 www.lcpt.com

NEW YEAR'S & SPRING BREAK. Wildest party tours to CUBA, Montreal, Florida, Quebec. FREE tips, discounts, bonuses for Group Organizers. Celebrating 38 years of Quality & Reliability 1-888-593-6666 www.uniropatravel.com, uniropa@netcom.ca

PROFESSIONAL WORD PROCESSING Large and small projects, thesis, presentations, resumes for students and professional staff. Reliable and fast. Mississauga nr. UTM campus. Liesel 905-823-4078

SALES REP REQUIRED for management of advertising accounts at South Common Mall and Westdale Mall. Please inquire @ 416-409-8911.

PHOTOGRAPHER FOR HIRE, available for Engagements, Weddings, Portraits, Pets and special events. Budget minded, (905) 796-6144.

CLASSIFIEDS REALLY WORK! Try them today!

Check Us Out First.

To order call 828-5379

Wet t-shirts better left in the USA

Student thinks Blind Duck tacky contests lack tact

BY STEVEN MORRA

Richard Cisek appeared to be having a good day last week when he agreed to share his views with *The Medium*. He smiled virtually the whole way from the South Building to North and spoke enthusiastically about the second year of his studies, aiming towards a Physics Major and Math Specialist. He had no assignments, just a steady stream of homework, so he escaped November without a workload crunch.

He described his various club activities. "I'm an executive of the Pre-Law Society. It's interesting because you learn a lot about the law and how to get into law school. We get a lot of guest speakers from law schools talking about that funky little test they do (the LSAT). These guys tell us how to conquer those tricky logic

questions. I don't want to go into law, though," Cisek adds. "I hate lawyers. I'm just in it for the fun of it."

He also participates in a charity club called Fulfilling Dreams. "We plan to go around singing to the residents on Mississauga Road, raising money for the Children's Wish Foundation. We'll get money from the rich people by caroling for them." In addition, Cisek takes part in MUSE. "It's a new club in which you go to share your art work and poetry and stuff, started up by my friend Grace (Subrata)."



5-minute Profile

"I used to go to the pub a lot last year," Cisek mentioned as we passed the Blind Duck Pub, "but this year I'm raising my marks." His smile disappeared for a moment as he talked about the previous Thursday's Tacky Contests theme night. "When they had the wet T-shirt contest, I didn't agree with that. I thought it was unnecessary. I was in the back with my friends, and all you could see was a big row of guys in the front. All the girls I was with were deeply

against it."

"I was in the States once and I saw this kind of thing. I remember thinking 'At least we don't have that at our school back home.' It doesn't really belong [here]."

What does belong at Erindale is ball hockey; Cisek disagrees with the cancellation of the men's season this year. "I was never in

"I hear that if you don't lie enough on your OSAP application, you don't get enough [money]. From what I understand, U of T's the lowest-funded university in this province."

intramurals, but I don't think it's a good idea. A few of my buddies are upset because they like ball hockey, and they don't like the [campus'] other sports. I

don't know how many people play ball hockey, but if there's enough, I guess a tournament might help."

Another school activity Cisek supports is deejaying for Radio Erindale. "A lot of people want to deejay, and it's good to have resources like that in our school. I'm all for having a radio station. I hope eventually to be able to listen to them." He said he hopes for improvement to CFRE's on-campus broadcast capabilities. "I can't listen to the radio station because usually I'm in the Spigel

Hall, and you can't hear it there. So I have no idea what they play."

As for the holidays, Cisek expressed modest goals. "Christmas with the family, New



2nd year Physics and Math student Richard Cisek knows what is going on at UTM.

Years with some friends. Hopefully, not too far away, 'cause it's expensive. I see a lot of my friends strapped for cash around this time, especially with tuition fees going up every year."

"I hear that if you don't lie enough on your OSAP application, you don't get enough [money]."

Student fears for forests

Continued from front

environmental legislation or no environmental legislation. Yet, offering these companies their leases and allowing them to create their floating reserves of wilderness and putting the 'management' of the forest (which is itself a dangerous science) in their hands is asking for trouble, because the welfare of the forest is not their primary concern.

"The fact of the matter is that forested land is worth more than its potential to be mined or logged or used as hunting or fishing or camping grounds. It has worth because it exists. But people aren't grown up enough to see that, or other (usually valid) concerns get in the way. I fully understand that loggers and miners have families of their own and children to support just like the rest of us. I also understand that in many ways we who live in the fat-cat GTA contribute far more to environmentally unsustainable degradation than those who live in Northern Ontario."

"However, unless we draw the line, unless we admit that our lifestyles are unsustainable and that there is something wrong with the way we squander our resources, we won't even begin to improve ourselves. I have decided to draw my line here. I could not stay silent about this issue because it is just too important—to me and to our future."

PTS referendum?

Continued from front

referendum is in March.

"There shouldn't be that much tension. We're both looking after students' interests, but the bottom line is that 50 per cent should be coming back here," added Vice President Hammond. The Student Affairs office is preparing a task force to mediate the dispute in hopes that a referendum can be avoided.

Constitutional tinkering for PTS@UTM

APUS is reluctant to grant the suburban representatives' requests in part because, as of yet, PTS@UTM does not have the constitutional framework to oversee an operational surplus, which would likely happen if PTS@UTM received 50 per cent of the funds, or to prevent a conflict of interests by paid employees of PTS@UTM. APUS

President Kenzie Campbell wrote to President Hammond that PTS@UTM's constitution "makes us at APUS uncomfortable with increasing funds by a large amount, knowing you do not have the system of checks and balances most student societies employ to prevent mismanagement or fraud."

PTS@UTM replied to Campbell's message in a letter, assuring him that problems associated with its constitutional framework were being addressed. "That's fine," replied Vice President Hammond in an interview. "We'll work it out." Though APUS has been slow, Campbell wrote to Hammond that "It is a goal of my administration to review and increase the transfer levels to a level that accurately reflects both the needs of part-time students at the Mississauga campus, and the ability of the organizational structure to provide for those needs."

Clubs

The Muse
Purpose: to provide a forum where students can express their creativity.

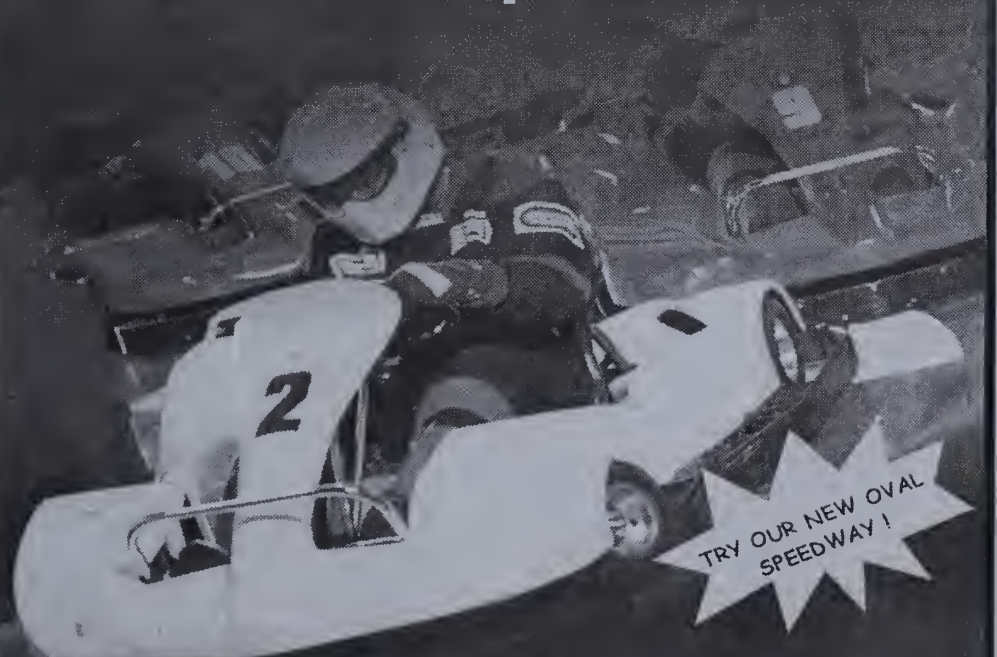
Next Meeting
Mon. Dec. 7 7pm - 9pm
Dean's Lounge Room 262N
Bring any poetry, fiction, artwork, music, beat box, or anything else you'd like to share.

For more info contact
Grace Subrata @
(905) 896-0333 or
e0g2a5o8@mail.erin.utoronto.ca

Forensics Society
Presents
A Trip To The
Centre of Forensic Science
Thurs. Dec. 10
9 - 11:30 & 1 - 3:30
Sign up outside room 2075

Produced By ECSU

SCHOOL'S OUT, SPEED'S IN!



TRY OUR NEW OVAL SPEEDWAY!

PUT YOURSELF IN THE DRIVERS SEAT

EXPERIENCE THE THRILLS OF COMPETITIVE AUTORACING ON OUR 1/4 MILE INDOOR ROAD COURSE OR FOR THE ULTIMATE SPEED RUSH! TRY OUR NEW 1/3 MILE OVAL SPEEDWAY.

FORMULA KARTWAYS

THE TOTAL MOTOR RACING EXPERIENCE

79 BRAMSTEELE RD. BRAMPTON, ONTARIO, L6W 3K6

TEL (905) 459 1073

FOR PRIVATE TRACK BOOKINGS AND INFORMATION PLEASE CALL

THE MEDIUM

VOLUME 25 ISSUE 14 CIRCULATION 5000 DECEMBER 7, 1998

3359 Mississauga Rd., North Building, Room C111, Mississauga, ON, L5L 1C6

Phone: (905) 828-5260, Fax: (905) 828-5402, Advertising: (905) 828-5379

E-mail: medium@canada.com

Editor-in-chief • Duncan Koerber

News Editor • Robert Price Arts & Entertainment Editor • Richie Mehta

Photography Editor • Sijie Xu Sports Editor • Zuhair Fancy

Features Editor • Natasha Wong Composite Editor • Scott Arnold

Copy Editors • Erin Finley, Heather Saunders, Natalie Doonan

Business Manager • Nadia Sheikh Advertising Manager • Mike Brown

Ad Sales Co-ordinator • Thomas Loite Distribution Manager • Ernest Pradzynski

News Layout Editor • Cyrus Irani Board of Directors • Imran Choudhry, Grace

Subrata, Fadi Minawi, Saleem Merchant, Sheraz Mahmood

PTS dilemma

Editorial The latest Erindale money squabble is the PTS@UTM (Part-time students union) disagreement with APUS (Association of Part-time Undergraduate Students) over their transfer payment (see cover).

PTS receives money from APUS, collected from all U of T part-timers, including those at Erindale.

Erindale's part-time students are probably unaware that only four dollars of their \$20 yearly fee to APUS comes back from St. George to Erindale.

Before the 1997 referendum, the revenue split was slightly more acceptable—four dollars for PTS, six dollars for APUS. But the 1997 referendum increased what Erindale students pay without an increase in the transfer payment percentage. The 1997 APUS referendum brought nothing extra to Erindale students. Most of the benefits from that ten-dollar increase went back downtown.

PTS's budget is still pitifully small, and APUS has been postponing action for months.

It's good to see that the members of PTS are questioning this strange arrangement and may move to split from APUS.

While there must be something of benefit that APUS provides to Erindale students (not really sure what it is), PTS is more beneficial to Erindale students. They just need more money.

APUS' concerns about constitutional problems are valid, but they aren't reason enough to turn down PTS' proposal for a 50-50 fee split. Perhaps constitutional reform could be tied to a new fee split.

Medium's Christmas wish list



Will we get a lump of coal this time, or will we get what we want? We'll ask for a lot, in the hope that we get *something*.

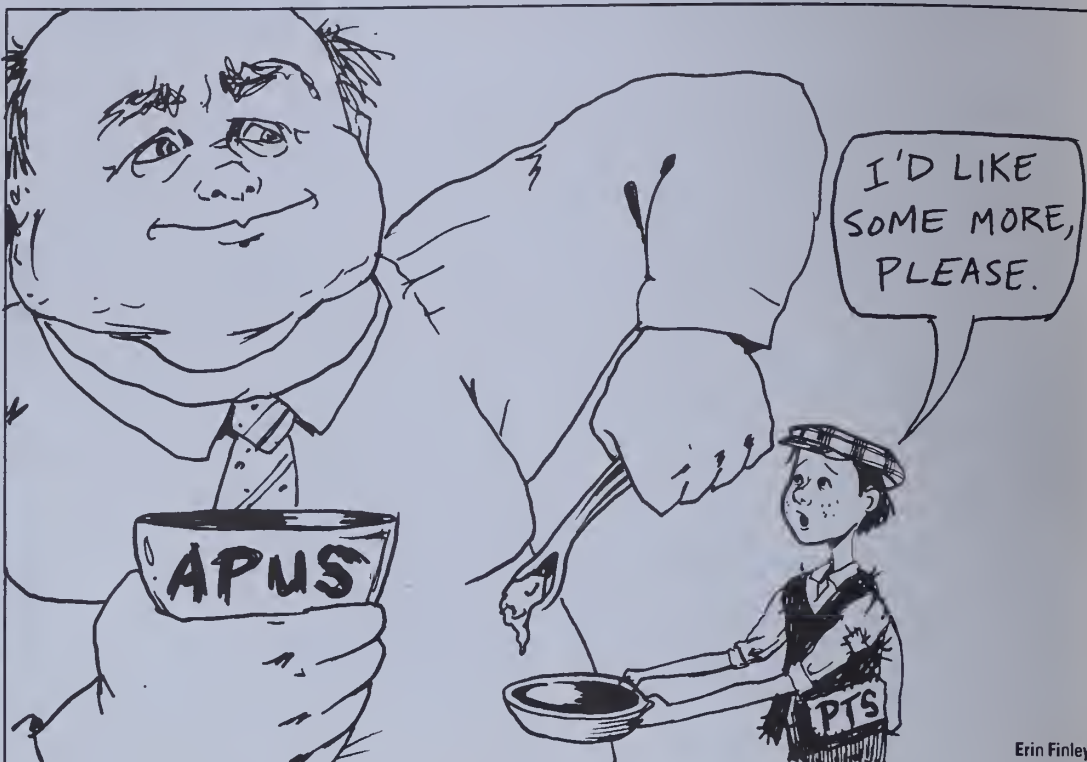
1. Men's ball hockey league (otherwise our Sports section will shrivel like a prune).
2. An audible radio station (some time in the next 20 years), or no radio station at all.
3. A new gym (without giving up students' control of athletics).
4. A tree bylaw for Laurie Kallis.
5. Tickets to Star Wars—now.
6. No more committees—we have enough, thank you.
7. Student leaders who don't miss their office hours (in other words, neglect duties).
8. Students for ECSU's general meeting.
9. Panzerotto 24 hours a day.
10. Drinking and smoking in class.
11. Lower tuition so we can go to Cuba on Christmas break.
12. Help for homeless U of T students.
13. More writers.
14. KISS perform opening show at Student Centre.
15. Shuttle bus between buildings (five-minute walk is too long).
16. Stanley Cup for the Leafs.
17. Death sentences for library vandals.
18. More corporate control of U of T.
19. More writers.



The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

Sijie says that Zuhair has female hands. Will Richie get any more girls in his stocking?—richie, share the wealth. The Blur Concert Review: KISS was amazing—Econoline Crush was awful. That fruit cup is tasty. Yo yo yo are ya down wit it honey? We will we will rock you. It's been a pretty fast 14 issues. Only 12 more go, let's make 'em count. Let's rock around the christmas tree. I would, if I could. Zuhair loves 98 degrees and n-syn. Watch your backs, Backstreet Boys. Richie's girls are calling day and night. I want a Les Paul Standard (or Goldtop) for Christmas. "If I'd saved all my cum I'd be a millionaire," says Cyrus, in reference to Repromed ad.

EDITORIAL



Erin Finley

Letters to the Editor

Details missing in reports

To the editor,

Years ago, when I was an undergrad, the college newspapers I read were cantankerous, argumentative, invariably anti-college establishment documents.

They were always provocative, critical (seldom fairly), and insightful. In so being, they provided the college community with a great forum for debating the important issues of the day.

Recently, your newspaper reported on two very important meetings of the College Council, one discussing the Year One Task Force, the other listening to the Provost and the Vice-Provost on the future of our University.

Your report on the first meeting contained extensive comments and quotations from Deans Houston and McCormick, neither of whom were at the meeting. No comment was made in the report as to their absence or the reason for it and there wasn't much reporting of what actually took place at the meeting.

The account of the second meeting was similar. It contained extensive comments from Dean McCormick, who was not at the meeting. Again, there was no comment in the report as to why he was absent from such an important meeting (neither was there any comment on why there was such an abysmal turnout at the meeting), nor were there any reports of the discussion that took place.

Perhaps all of this relates to *The Medium's* being a channel of communication for those who were present in spirit if not in the flesh.

Gordon Anderson

**Have an opinion?
Write for the
Opinion page after
Christmas. We're
back January 11.**

Remembering Kate

To the editor,

This past Wednesday, with the sudden passing of the chef at Blind Duck Pub, Kate Ryk, the students of Erindale lost a dear friend.

Kate was known by many as the friendly chef.

Last year, she was employed by Beaver Foods at the North Cafe, and this year she rotated duties between the Pub and Spigel Hall.

She would always welcome each and every student with a smile and called many by name. Rarely did she ever serve a customer without inquiring how they were doing. I was fortunate enough to get to know Kate over the past two years.

She genuinely cared about the

students of this school and never failed to help those in need. For example, when my O.S.A.P. was delayed, she told me to come and see her if I ever needed help or food.

Many students have had similar experiences with Kate, evidenced by the overwhelming inquiries by students to the staff at Panzerotto Pizza (North Cafe) and Spigel Hall. Kate will be remembered not only as a cook, but as a friend whose time was cut too short.

She will be sorely missed by colleagues and students alike. One of the brightest spots of our stay at Erindale is gone, but will not be forgotten.

Ryan Dunn

Letters Policy



Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not

be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium's* Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

What do you want for Christmas?



"Money!!!"

—Justin Singh

TALKING HEADS



"Peace and love for all mankind."

Ray Ferguson



"A trip to somewhere HOT."

Bryna McLean



"To pass all my exams."

Jenn Trinh

Photos by Sijie Xu

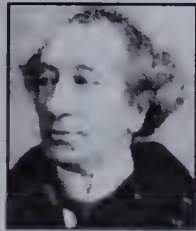
Little known facts about Canada's leaders

The Prime Ministers of the Dominion of Canada

By DOUG McDougall

This article isn't about a bizarre three-piece Canadian band that plays guitars with two and three strings while singing about neotarines. This is a reflection on some of the nation's leaders of the past 130 years. They are men of strength and integrity, who have functioned as true Canadian leaders, and at times, seemed like the zany next-door-neighbour one might find on a sitcom.

Sir John A. MacDonald 1867-1873, 1878-1891



Let's begin with Canada's first Prime Minister. A father of Confederation, Sir John A. MacDonald should be ordained for uniting the country.

Despite all of his great achievements, he tended to dabble a bit in the drink; in fact, he was a binge-drinking drunk. MacDonald often disappeared into his study and engulfed himself in the

finest of the brown liquors for days.

He drank in secrecy, re-enacting his own American Revolution with empty bottles, in which the British win and the Americans receive no food or visitors during his binge. Then he would spend a final day reconstituting his liver and emerge triumphant, refreshed and ready to lead the nation.



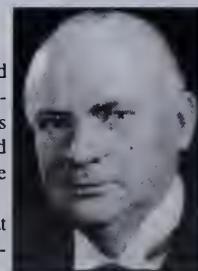
W.L. Mackenzie King 1921-1926, 1926-1930, 1935-1948



King followed a strange procedure while making important national decisions (such as conscription) for the Second World War.

He would first consult an astrologer, which is nothing new—Ronald Reagan also consulted an astrologer while making important national decisions, and also received advice from "Mommy" (Nancy). King, on the other hand, also received advice from "Mommy"—however, his mother was dead at the time. It's nice to know that the living dead have not been left out of forming national policy.

R.B. Bennett 1930-1935



Bennett proved that bad economic times and good economic times make them indestructible.

Bennett thought that he could run the country on his own and didn't want anyone to advise him. A short, fat, balding man who wore glasses, Bennett believed he had the awesome capabilities of a Willy Wonka wizard who could run the Chocolate Factory all by himself without the Oompa Loompas. It was as if someone told him that he could not run the country alone and, in spite, he set out to do it.

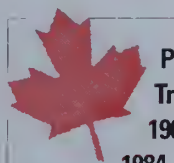
Mike Pearson 1963-1968



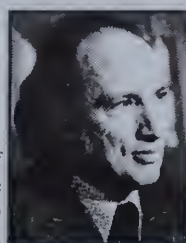
For his role in ending the Suez Canal crisis, Pearson won the Nobel Peace Prize.

This was a great accomplishment for a man as cool as Bill Gates.

Yes, Pearson was a lovable pencil-necked geek much like Alex P. Keaton from Family Ties. Pearson's first name is "Lester B." and it should be noted that he was taller and skinnier than Alex P. was. However, no one would elect a person with the name Lester, so Pearson adopted the much more suave and sophisticated name, Mike.



Pierre Elliott Trudeau 1968-1979, 1980-1984



In the early days of Trudeaumania (the precursor to Hulkamania),



Trudeau gallivanted about in a surprisingly similar fashion to that of a young Monty Burns. As he aged and balded, he became more like the Mr. Burns that we have come to know and love. Trudeau adopted an authoritarian style of telling Canadians what's good for them and then acting against their will. Imagine a petite Pierre sitting behind a huge desk in the Prime Minister's Office demanding a lackey (Smithers) to serve him. It's not hard to fathom Pierre rapping his fingers together and muttering fiendishly, "ex-cel-lent."

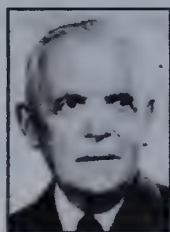


Joe Clark 1979-1980



Joe Clark had the shortest reign of any Prime Minister. A whopping ten months. Clark is our glass-chinned PM. He was prone to losing luggage in airports and was ostracized in the press for being bamboozled by seemingly simple events. However, my favourite American President, Gerald Ford, was also seen as a thoughtless, oafish, clumsy man who played too many football games without a helmet. Keep your head up Joe.

Louis St. Laurent 1948-1957



He was a French Canadian too, and was rumoured to intermingle his fancies of parliamentary rule with women of ill repute. Wink, wink. Nudge, nudge. If you listen closely, you may hear, "Woody, I'm going to steal your girlfriend."

Is your name not listed below? Then come out and contribute in January! We're always looking for new writers, photographers and artists.

Thanks to contributors

We couldn't have produced this term's issues without the help of our many contributors listed below. See ya'll in January.

Note: Names are listed with total number of issues, followed by the issue numbers themselves. Contributors with seven or more issues (bolded) can vote in *Medium* staff elections.

Celina Agaton (1—2)
Christopher Allsop (5—6,7,8,9,11)
Mike Arage (1—7)
Scott Baker (2—8,13)
Terry Balaura (1—13)
Paul Bannister (1—12)
Andrew Bellerby (1—9)
Mark Budgell (7—5,6,8,9,10,11,12)
Carol Burnup (1—7)
Sarah Butryn (1—8)
Sean Cain (1—7)
Jason Caine (1—10)
Chris Carrabs (2—7,10)
Maureen Casey (1—8)
Agnes Ceglaz (1—12)
Kimberley W. Chan (2—11,14)
Terry Costa (1—8)
Allan Craigie (1—10)
John Currie (1—9)
Ahmed Dalal (1—7)
Rich D'Souza (1—8)

James Dyche (2—11,14)
Ryan Edwardson (4—8,10,11,13)
Steph Faye (2—7,13)
Alison Fernandes (4—5,7,12,13)
David Fortino (1—10)
Rachel Ghose (1—7)
Adam Giles (7—1,2,3,7,10,11,12)
Suzana Grozavescu (1—10)
Viola Houghton (1—10)
Christina Hosein (1—6)
Martin Hyrcza (1—10)
Tanya Ingleton (2—4,7)
Laurie Kallis (1—1)
Mustafa Khan (2—11,14)
Jamie Kirkpatrick (1—9)
Mike Kissick (1—14)
Steve Kolobaric (2—6,10)
Jack Krist (3—1,11,13)
Pavi Kundhal (4—2,3,5,13)
Paul Kutasi (3—5,9,11)
Michelle Kwong (3—5,6,7)
Benjamin Laskar (1—9)
Kim Lohse (1—9)
Avril Loreti (1—13)
Rima Maamari (3—5,8,9)
Doug MacDougall (2—10,14)
Raj Malhi (1—8)
Steven Manchur (1—13)
Jennifer Matotek (2—7,13)
Tracy Moniz (4—7,8,10,12)
Jason Monjes (1—6)
Stephen Morra (4—7,8,9,14)

Justin Morris (1—8)
Ian Morrison (1—8)
Jason Nicols (3—7,8,11)
Tracy Nolan (1—11)
Adaora Ogbue (3—5,11,12)
Sean O'Leary (1—7)
Ibnu Ongko (1—7)
Albert Poon (1—11)
Mike Rachmel (1—14)
Carol-Ann Ryan (1—12)
Wojciech Roszuk (1—6)
Mona Lisa Rozon (2—5,11)
Michael Schmidt (4—4,7,9,13)
Giovanni Schmitt (6—3,4,8,10,12,13,14)
Darryl Sequeira (1—10)
Neville Sitaram (1—8)
Grace Subrata (4—6,7,9,12)
Kirk Sukooral (1—7)
Pedro Tavares (1—5)
Tim Tham (2—4,9)
Dave Thomas (1—7)
Ryan Turnbull (1—12)
Chinedu Ukabam (1—12)
Marlene Van Esch (1—9)
P.J. Varganyi (1—10)
Chris Wagner (1—5)
Zeeshan Waseem (3—4,7,12)
Shaun Wason (1—7)
Bruce Worthington (2—9,11)
John Zantiris (1—8)
Alex Zivojinovic (1—8)

SURE®

Sure Print & Copy Centres

#3 - 896 Burnhamthorpe Rd. W.

(At Wolfedale - KFC Plaza)



Tel.: 281-2322

Student, Faculty & Volume Discounts
B/W High Speed & Self Serve Copies
Full Colour Digital Copies
Binding & Laminating
Resumes & Desktop Publishing
Reports & Presentations
Scanning & Digital Output
Fax Services
Full Service Printing

Copy Cards

500 Self Serve Copies • \$22.50 (4 1/2¢ ea.)

1,000 Self Serve Copies • \$40.00 (4¢ ea.)

Quality • Service • Satisfaction

Fedex Authorized ShipCentre®

Language is defined as a method or style of expression. Language has been the root of human culture and society since its origination. We are able to make sensory observations about different forms of communication, the most common of which are verbal and non-verbal modes. In a normal two-person conversation, 35% of the social meaning of the situation is derived from the verbal component, while the nonverbal carries the other 65% of the conversation.

Nonverbal behavior may be subtle and unconscious but it indicates our feelings about others. From our own body language, we can conclude that humans are creatures of habit. We hold to a distinctive, fixed set of personal body actions that are as characteristic of each of us as our fingerprints. Our body language is a signature in itself. It is obvious that nonverbal behaviour differs with each of the sexes and that gender influences perceptions of body language. Expressions of gender increase and intensify as children age, which may indicate society's use of symbolic meanings to segregate the sexes conceptually as well as physically. The study of nonverbal communication is interesting because it satisfies our curiosity about how and why women and men behave the way they do in—for example—a social setting. It is impressive how the human body has adopted this visual language which becomes manifest in our facial expressions, eye contact, body posture and gestures.

What does your body language say about you?

by
Kimberley W. Chan

the ability to know whether or not one has seen a certain face before. A study performed by Goldstein and Chance tested the recognition of inkblots, snowflakes and faces, and revealed that women were better at recognizing only faces. Perhaps females have developed this sense and it is not a part of general visual-memory skills. Men have greater right-brain hemisphere specialization than females, which includes having better spatial skills; in contrast, females excel in skills that are controlled by the left hemisphere of the brain, such as verbal skills.

Nevertheless, the corpus callosum, the bundle of nerves that connect the two hemispheres, is bulkier in women than in men. This may explain why women find it easier to recognize faces, since the skill requires the transfer of information between the two hemispheres of the brain.

Judgement

To begin, judgement is essential



Gender signals have been expressed through clothing. Women wore dresses that emphasized large busts, tiny waists, and wide hips, while broad shouldered jackets were worn by men.

to effective nonverbal communication because it helps to decode messages that are sent by another person. Interestingly, an expectation exists that women are more responsive and accurate in judging people's emotions. This notion definitely relates to the age-old stereotype of a woman's interpersonal sensitivity.

A consistent message emerges in cross-cultural studies testing gender differences in the ability to decode nonverbal cues. Women's superior ability to properly interpret nonverbal cues has been noticed in several national groups. For example, it was found that New Guinean women and girls are far better at judging photographs of facial expressions. Also, English, Greek and French women were found to be better judges of facial expression than were men.

People have often pondered why sexes have differing interpretive abilities. One theory involves the idea that women are better at recognizing faces. Recognizing faces is certainly a nonverbal judgement skill; it is

Humans enjoy the most complex facial features that exist in the animal kingdom. However, similar expressions don't always mean the same thing—“smiling” chimpanzees are actually displaying fear.

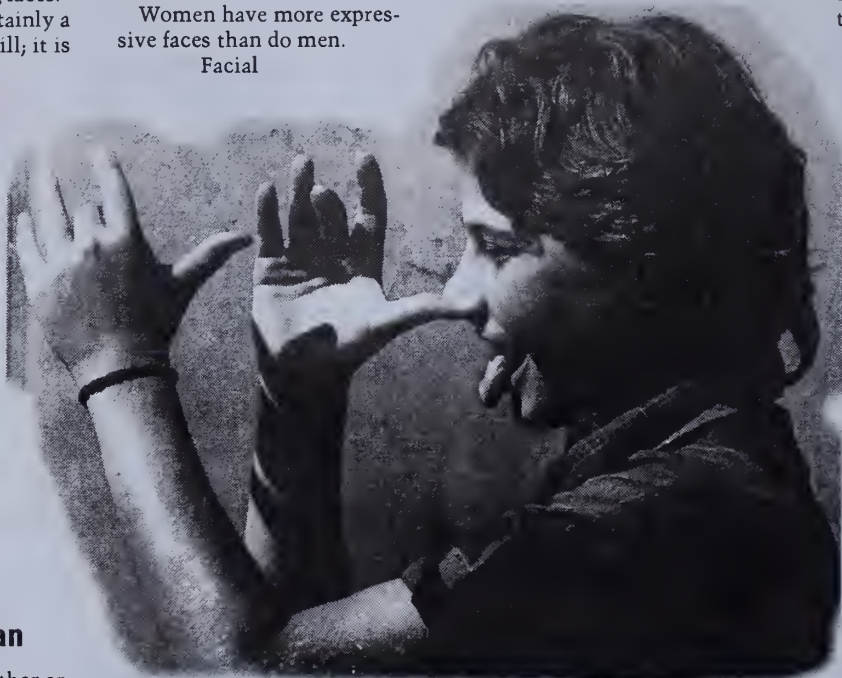


Facial Expression

When a person meets someone new, usually the first aspect they notice is the face, and often the first quality they judge is appearance

Women have more expressive faces than do men.

Facial

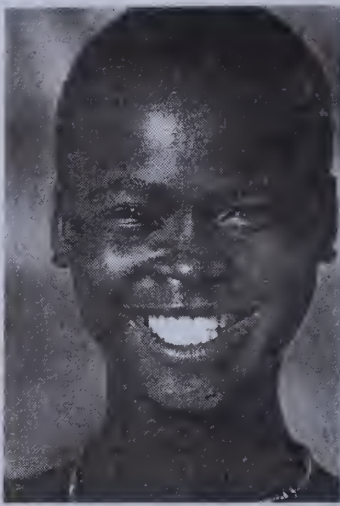


expressiveness can be measured by electromyography (EMG), a test that detects facial movements noticeable to the naked eye. When researchers used EMG to test responses to emotional stimuli, they found that females had greater facial EMG than did males. Perhaps this explains why women are better judges of nonverbal expression, as was previously mentioned. However, in one particular study, gender differences in facial expressiveness varied with the contents of the pictures presented to the test subjects. Buck et al. found that females responded more expressively to negative pictures of injuries, for example, as compared to men. In contrast, males were more expressive than females in response to sexual pictures. Furthermore, it seems that the gender differences in spontaneous facial expression are much more pronounced in adults than in infants and children.

Females smile and laugh more than males. Perhaps this behavior conforms to the sex-role stereotype that women are expected to appear pleasant. Also, some believe that smiling exhibits the female role of submission. Others conclude that the smiles of women may be greatly enforced by people's predisposition to smile at them.

Eye-Contact and Gaze

Some say that the eyes are the



windows to the soul. The eyes have symbolic meaning in many cultures, and have inspired superstitions such as the evil eye

the cue to which they are responding. The pupils cannot lie because we lack conscious control over them. Hence, one may have intuition of whether they are liked or disliked.

Other studies have shown that, in a variety of situations, women engage in more eye contact than do men. Such situations include friendly and comfortable interactions. Interestingly enough, these sex differences in gaze have been reported in young children and even in infants. Among children of ages three to five, girls gazed for a significantly longer percentage of time. Another study showed that newborn infant girls looked considerably longer at an adult. Female adults were gazed at more than males and levels of gaze for female-female dyads (pairs) exceeded those for male-male dyads. Also, more gaze seems to occur in same-sex dyads (female-to-female and male-to-male) than in opposite-sex dyads. These results imply that gaze patterns may have an innate root.

Judith Hall suggests that these sex differences exist because of two themes: warmth-affiliation and dominance-status. In terms of the latter, male-male interactions could show lower levels of gaze partly because men try to avoid the confrontational consequences that accompany high-gaze situations. Moreover, according to Hall, dominance could be relevant in the sex differences of gazing, not because women are less dominant, but because they are less concerned with dominance than are men.

Body Movement, Gesture and Position

A common belief regarding different posture of the genders is that women attempt to take up as little space as possible, while men usually sit with their arms and legs more spread out and occupy more personal space. It is believed that people feel a need to

express their masculinity or femininity through gesture and posture. This is



“People feel a need to express their masculinity or femininity through gesture and posture. Women attempt to take up as little space as possible, and men...occupy more personal space.”

and the eyes' ability to cast spells. Easily observable, the eyes are very revealing. They may signal shifts in the pattern of communication because they act as a traffic signal, to help regulate the communication system. The eyes, which seem to possess a mystical quality, can be used as a powerful mode of nonverbal communication. The power of gaze can actually be seen in the animal kingdom. Consider the eyespots on the wings of some moths, which are suddenly revealed when the moth is disturbed, in order to startle predators. Here, morphology actually reveals the potency of a stare.

The gaze has many possible meanings and functions. It is one of the most subtle yet meaningful forms of nonverbal communication. In some cases, it can be angry and threatening. Other times, it can invite a reaction from others, and sometimes it indicates interest or the need for affiliation. Eye contact is more common between people who like one another. Study shows that the enlargement of the pupils of a person of the opposite sex increases that person's attraction. The investigators noted that arousal leads to dilation of the pupils and consequently, mutual attraction, although they do not realize

understood when one sees for example, that men prefer to sit with their legs crossed where their ankle rests on the other knee rather than having their legs crossed at the knees. Others have also described some gender identification signals in body movement. It has been noted that the American female moves with her arms closer to the whole body, while the male moves with his arms more independently of the trunk. Likewise, there are usually methods by which the sexes conventionally demonstrate their differences in gesture, such as in the methods of book carrying. More women were found to have one or both arms wrapped around the books and carried them in front of their chest, while men were found to carry them at their side. According to Hall, this difference arises after kindergarten, which suggests that this gesture is learned.

At the same time, it is possible that nonverbal sex differences can be a result of social learning or that they can possess a biological origin. If we consider the anatomical differences in the two sexes, such as the proportionately wider hips of the female, there may be an underlying physiological basis to explain its relation to gender-specific body movement. A woman's wider hips serve a purpose and aid in childbirth, but their shape and structure also have an effect on a woman's walking style.



Even little old ladies sometimes get the urge to show a some finger.

Body movement freely displays who we are and how we feel. One study shows that even fairly young children are able to differentiate the relationships between people in terms such as age, acquaintance and sex on the basis of bodily cues alone. And, it was determined in another study by Murzynski and Degelman that body language is a contributing factor in the vulnerability of women to sexual assault. Some have suggested that assailants are provided with information (displayed through the movements of the body) to seek potential victims. Perceptions of vulnerability and invulnerability seemed to encircle the notion of a certain 'wholeness' of movement. The movements of victims seemed to be awkward and disjointed, while those of non-victims were smooth and orderly. It is startling to think that people do not even realize the possible effects of their particular body language patterns.

Furthermore, certain bodily cues indicate a relationship of affiliation. Women take on more open-arm positions with men they like than with men they dislike. With the latter, they tend to take on more closed-arm positions, such as crossing the arms. It was also found that regardless of sex, backwards leaning was significantly less, while distances between the two

were greater when the pair liked one another compared to when the pair disliked one another.

Generally, in terms of sex differences in body movement and position, men are more relaxed and tend to lounge and lean back more often than do females, who are usually said to avoid overbearing physical movement and tend to make small movements. The stereotypical restrained nature of women's freedom of movement can even be observed in clothing. Women's clothing tends to be tighter and less comfortable (take for example awkward and harsh high-heeled shoes). On the other hand, men's clothing tends to be looser and less confining. In addition, men are considered to be more 'restless' (indicated by lots of lower body motions) whereas women are considered to be more 'self-conscious' (indicated by self-

adjusting movements). But, male 'restlessness' and females 'self-consciousness' are thought to result from the same kind of social discomfort. Ordinarily, men are apt to more foot and leg movements, and picking of the face, while women are in the habit of fidgeting with clothing and objects, manicuring fingers, touching hair and biting nails. There seems to be a self-adaptive nature to women's behaviour.

We know that men and women are



different in many more ways than purely biologically.

cal. It will always be difficult to explain why these sex differences exist. But clearly, nonverbal gender differences can illustrate and help us to understand the fundamentals of social roles. The important aspects of social relations lie in nonverbal behaviours, which serve to guide our actions toward others and also maintain our sexual identities. Likely, there will always be a fascination with the meaning of our own body language and reasons for gender differences, because we do not always comprehend our own actions. It seems that there is a mysterious aspect to human nature that perhaps we will never understand.

References

Baxter, J.C. Interpersonal spacing in natural settings. *Sociometry* • Bonvillian, N. *Women and Men: Cultural Constructs of Gender* • Buck, R. Nonverbal communication of affect in children. *Journal of Personality and Social Psychology* • Buck, R., Baron, R., Goodman, N., and Shapiro, B. Unitization of spontaneous nonverbal behavior in the study of emotion communication. *Journal of Personality and Social Psychology* • Bull, P. *Body Movement and Interpersonal Communication* • Bull, R. and Rumsey, N. *The Social Psychology of Facial Appearance* • Carson, N.R. and Buskist, W. *Psychology: The Science of Behavior* • Ekman, P. and Freisen, W.V. Constants across cultures in the face and emotion. *Journal of Personality and Social Psychology* • Epstein, C.F. Symbolic segregation: similarities and differences in the language and non-verbal communication of women and men. *Sociological Forum* • Feldman, R.S. and Rime B. *Fundamentals in Nonverbal Behavior* • Goldstein, A.G. and Chance, J.E. Visual recognition memory for complex configurations. *Child Development* • Hall, J.A. (1984) *Nonverbal Sex Differences* • Harrison, R.P. *Beyond Words: an Introduction to Nonverbal Communication* • Izard, C.E. *The Face of Emotion* • Krohne, D.T. *General Ecology* • Maruyama, G. and Miller, N. Physical attractiveness and personality. *Progress in experimental research in personality* • McCroskey, J.C., Larson, C.E., and Knapp, M.L. *An Introduction to Interpersonal Communication* • Morris, D. *The Human Animal* • Murzynski, J. and Degelman, D. Body language of women and judgments of vulnerability to sexual assault. *Journal of Applied Social Psychology*.

IT'S GETTING COLDER:

ECSU is collecting donations of:
clean, warm clothing;
blankets/sleeping bags; new,
unwrapped toys;
non-perishable food items
Also: old towel & blankets;
pet food & toys

Receive a FREE raffle ticket when you
bring in a non-perishable food item for a
chance to WIN a Pladium Gift Certificate!

Please drop any items at
the ECSU offices, 110 North.

COLLECTING MONEY FOR

project warmth

Every \$20 collected buys
a sleeping bag for a
homeless person.

Every 50¢ donation
enters you in a draw to
win \$50 gift certificate for
the bookstore



The
Blind
Duck
Pub

It's the end of 1998. Don't miss the last

Thursday Pub Night

before exams. December 10th.

volunteer meeting

Thursday January 7, 1999

5-6p.m. - ECSU Office, rm 110N

**Bring your ideas
and suggestions.**

EVERYONE WELCOME

MONTREAL & CUBA
New Year's Eve & Spring Break

INFORMATION MEETING

**Thursday Dec. 10th
5-6 p.m. - Meeting Place.**

free refreshments!

Already know where you want to go?

Bring your chequebook.



ECSU

ERINDALE COLLEGE
STUDENT UNION

University of
Toronto at
Mississauga

You can contact us at our e-mail address ecs@credit.erin.utoronto.ca or call us at 828-5249

ARTS & ENTERTAINMENT

Hitchcock would be rolling in his grave

Director Gus Van Sant has seen nothing but criticism since his Oscar-winning *Good Will Hunting* took the globe by storm. After he reached mainstream success with that film, he had the studio backing to make the movie that he really wanted, Alfred Hitchcock's *Psycho*. The problem was, it belonged to Alfred Hitchcock, and to do a direct copy of what is considered one of the greatest films ever, is risky.

However, Universal Pictures funded it, and Van Sant directed it.

The result is a colour version of the original.

FILM/REVIEW

BY RICHIE MEHTA

For those who haven't seen the original, the story revolves around a woman, played originally by Janet Leigh, now by Anne Heche, who steals \$400,000, runs away, and ends up staying in a motel that makes hell seem hospitable. There's a shower scene, and there's a homicidal motel owner, and that's all I can say. For the uninitiated, this remake is worth seeing, since the new film is essentially the same as the old, in terms of dialogue, camera shots, music, and even sets. The advantage is to experience it in a full-sized theatre, with the fun of audience reaction. See it with people who haven't seen the original, and relish the terror that it incites.

For those who have seen the original, this is a disappointment. What's the point of making an exact remake of a film that is only thirty years old, and is origi-

nal and effective?

Van Sant states that there were technological restraints at the time of the first film-making, and Hitchcock was forced to cut a few corners. However, that's what makes the original so great. There were so many innovations involving camera use, editing, and even advantages that Hitchcock had because of black and white film (the blood in the shower scene was chocolate pudding). Here, watching the remake, one sees just how innovative and original the Hitchcock version is, because even to this day it's hard to find directors using cinematic tools so effectively.

The pupil shot, for example, in which the water going down the shower drain slowly becomes an image of the shower victim's pupil, is one of the creepiest shots ever, but it's in the original, and is presented in the same context in

what's the point of doing it again, if it was done perfectly the first time?

Small things have been added in this remake, such as a lesbian edge to Julianne Moore's character, and a memorable addition to the peeping tom scene, but they are miniscule in relation to the big picture (to coin a phrase).

All of the performances are great, especially William H. Macy's, as the private eye, and Vince Vaughn's (pictured on left), as the title character, but it still feels as though it's a waste of time. Anthony Perkin's Norman Bates will forever be the epitome of the all-around deranged American mama's boy. Vaughn's performance, despite some unique-



ness, feels as though a lesser actor is attempting to copy Perkins, and the same can be said for Van Sant.

A similar situation arose two years ago when George Lucas added to his *Star Wars* films. Why add to perfection? The simple answer is, it was his art, and he felt it was unfinished. Some additions worked, and some didn't, but it was his to work with. Furthermore, he made additions that he felt added to the tapestry. It's like Picasso adding to his own painting. Here, Van Sant offers no new innovations, no new twists, and no originality. This *Psycho* serves as an homage to Hitchcock's, but that's all. The original was a work of art. This is a colour photocopy.

The circus comes to town



"Glory! Glory! to KISS, the hottest band in the world!" said endearing fans last Wednesday night, when Gene Simmons, Paul Stanley, Ace Frehley and Peter Criss destroyed SkyDome. After twenty-five years of sex, drugs and rock'n'roll, New York's kabuki-styled rock soldiers can still put on a show of Galactic proportions; Wednesday's concert was proof of KISS' rock'n'roll omnipotence.

CONCERT/REVIEW

BY ROBERT PRICE

KISS, currently on tour promoting "Psycho Circus," the band's latest album, gave fans exactly what they wanted—the Best. While people might have laughed at KISS' excesses during the band's first heyday in the late seventies, no one, save the stale, pretentious, alterna-wimps who reviewed the show for *The Toronto Star* and *Globe and Mail*, laughed this time around; they cheered.

"How you doin' Torontooo-whoa-

whoa-whoaooao!" wailed Stanley, KISS' vocalist and rhythm guitarist, in his best pansy falsetto, as he cut the rug during the band's opening number, "Psycho Circus." KISS ran through nearly two hours of hits, from "Shout it out Loud" to "Cold Gin" to "Rock'n'Roll All Nite," supplementing the tunes with KISS' own brand of magic. Simmons, who has the demeanor of Godzilla, spat fire, drooled blood, soared to the rafters, and unrolled his gigantic and legendary tongue; Frehley set fire to and fired missiles from his guitar; Stanley smashed his guitar and danced like a sassy St. Vitus; Criss drummed in a levitating kit and belted out his famous "Beth."

To find one highlight in last Wednesday's show is difficult. During "Love Gun," Stanley swung across the audience and played on a separate stage at the back end of the stadium. After coughing up red goo, Simmons flew forty feet in the air to a platform on top of KISS' huge stage (note: this is poten-

KISS cont'd on page 11

SNOWSTORM
INFORMATION LINE

Want to know if classes are cancelled?
Want to know if the University is closed?

For St. George Campus call:
(416) 978-SNOW (7669)

For Erindale Campus
call Erindale Snow Hotline:
(905) 828-5399 and press 1

For Scarborough Campus
call Scarborough Snow Hotline:
(416) 287-7026

A decision to cancel classes or to close the University will only be taken under the most severe weather conditions.

The wonders of the ocean

Before James Cameron decided to undertake the most complex water-related film ever, he made another complex water-related film, *The Abyss*. What is shocking is how few people have seen it, yet it stands the test of time.

FILMS/TO/REMEMBER

BY RICHIE MEHTA

The film stars Ed Harris as Bud Brigman, a deep-sea oil rig operator, who works deep in the ocean with a team of jokers. There's a cowgirl, who



Mary Elizabeth Mastrantonio and Ed Harris encounter a water tentacle in James Cameron's epic *The Abyss*.

painting/Richie Mehta

drives the little submarine, the lovable giant, and a guy whose best friend is a rat (they are all normal, it just sounds bad on paper). The action begins as a military submarine is disabled when something comes too close to them, freezing their systems. Fearing the threat of Soviets trying to steal nuclear weapons from this sub, the military enlists the help of these oil-workers to retrieve the nukes from the sub. Joined by Bud's ex-wife, who is played by Mary Elizabeth Mastrantonio, the team realizes that there's something deep in the heart of the ocean.

It is a fantastic tale, to say the least. However, it is completely Cameron's vision, and he manages to make it into one of the most involving fantasy action films one will see. It's difficult to discuss what he does without actually giving the film away, suffice it to say that the payoff is something that will leave one awestruck.

The characters, a lot more fleshed out than those in Cameron's other water movie, and this summer's oil-team in *Armageddon*, will draw viewers in more than conventional action movies can, mainly because the acts of heroism are so humane and moving.

Technically, Cameron is at the top of his game. The morphing computer-graphic sequences, precursors to *Terminator 2*, are incredible. But what is more overwhelming is the film's epic scale. It begins as a small, big-budget film, with an intimate look at the characters and situations. However,

by the end, it becomes an epic film with global implications, and because it's grounded in reality, with real people, it becomes that much more believable.

If you do eventually see it, please get the widescreen special edition. It is almost three hours in length, but every second is worth it. And for those who think James Cameron is a self-centered sensationalist, they're probably right, but he sure can direct.

In search of a guitar pick

BY CAPTAIN ROBERT PRICE

On Thursday night, I travelled to Hamilton to work as an extra in KISS' soon-to-be-released feature-length movie, "Detroit Rock City." The movie, based on KISS' 1978 *Alive II* show, is a coming of age story about a group of teenagers trying to get into a sold-out KISS show.

As my partners in crime, Mike Rachmel, a KISS ARMY lieutenant, and Brian Cassar, can attest to, the night turned out to be one of the most unforgettable events in our lives.

Throughout the night, KISS lip-synched to their hit "Detroit Rock City." We rushed the stage, forcing ourselves between long haired, face-painted male fans and buxom, thinly dressed blondes, eventually reaching Gene Simmons, KISS' bassist, as he relaxed in a chair between takes.

"Gene, can we have a guitar pick! Gene!" Rachmel shouted to the Demon, who sat not five feet above us, sipping a diet Sprite through a straw. "Hey, Gene, can we have a pick, man!" we yelled. He heard us and, pointing at his nostrils, replied, "Which one do you want to pick?" "Left! Left!"

Fighting for Gene's attention was difficult. Hundreds of fans pressed the stage, screaming for autographs. To get Gene's attention, we tore our shirts off and threw them at the bassist. "Sign my shirt, Gene! Sign my shirt!" we screamed. Our persistence paid off, the rocker signed our shirts, gave us a thumbs up, and left to visit fans on the other side



Paul Stanley gets directed in the KISS film.

photo/Kiss Vault

of the stage.

Like a couple of jackasses, we elbowed our way past the small children and women crowding the stage to vie for Peter Criss' attention. The Catman, who came out from behind his drum kit to sign autographs, ignored us, even though we threw our shirts at him, so we ignored him and instead, fought for Ace Frehley and Paul Stanley's attention. Even though they didn't sign our paraphernalia, or toss us a guitar pick, we scored the "I love you" hand signal from Paul.

After the final bombastic take of "Detroit Rock City," Rachmel finally landed a pick, but from an unlikely source, Ace Frehley's daughter, Monique. Monique, who was on-scene as an extra,

and, I suppose, to hang out with her pop, heard our yelling, "Monique, can you get us a guitar pick?" She sauntered over to the edge of the stage, dipped into her bra and produced an Ace Frehley signature guitar pick, that she placed in Rachmel's eager hand. "Can I have one!" I asked her. She clutched her breasts, cupped and rubbed them questioningly, and replied, "I don't got any left," laughing as she exited stage left.

A female Frehley gave Mike Rachmel a guitar pick that was in her bra. All I got was a wanting squeeze. Can you believe it?

"Detroit Rock City," starring Edward Furlong and directed by Adam Rifkin (the writer of *Mouse Hunt* and *Small Soldiers*) should be in theatres by July 1999.

Social Ballroom Dancing Instruction

Rumba, Tango, Merengue, Samba
Tuesdays or Fridays
Beginner/Intermediate/Improver

275 Rudar Rd. Cooksville

10 Weeks \$70/per person
Starts Jan. 12th 7:30

Call SUE (905) 823-8544

Studio Moves



• LEARN TO SPIN SESSIONS AVAILABLE
• ADVANCED SESSIONS SAT. 8-9:30AM

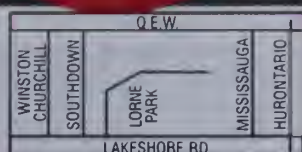


Cardio Funk is Here!

Now
IS THE
TIME TO
Spin!

STUDENT
SPECIAL
1/2 Price
Spinning

1107 Lorne Park Road, Unit 11
891-MOVE



Team
Reservations
Available at
Reduced
Rates



NIA

PILATES

STUDIO KICKBOXING

DANS KINETICS

RITMO WORKZ

(Latin aerobics)

SWING, LATIN

BALLROOM, ETC.

EGYPTIAN

BELLY DANCING

ALTERNATIVE FITNESS

DANCE

ALL BODY CONDITIONING

ROLL WITH THE PUNCHES

BODY BLAST

CARDIO FUNK

HEALTHY BACK & ABS

Clip this ad for a
Complimentary session
of your choice.
(limit 1 per client)
Expires Dec. 1998

UTM graduates bring Shakespeare to life

It began as a topic of discussion around a table at the Blind Duck Pub, in the late eighties. A group of Theatre students, including Jonathan Bryn Llyr, Michael Booth, Craig Stedman, and Lesley Livingston, dreamt of presenting Shakespeare in its original form. The catch was to make it easy to comprehend for a modern audience, especially younger students.

THEATRE/REVIEW

BY RICHIE MEHTA

What followed was a production of Shakespeare's *The Tempest*, at Theatre Erindale, which opened to rave reviews.

Today, this humble beginning has evolved into a professional Shakespeare theatre group, ironically titled the Tempest Theatre Group, worthy of Stratford, and the Globe Theatre itself.

Currently, the group is in the midst of performing *Othello: the Moore of Venice*, at the Annex Theatre on Bathurst Street, and it is undoubtedly one of the finest Shakespeare performances one is likely to find in the GTA.

The complex tragedy of the military commander, Othello, who falls from grace at the hands of his treacherous sidekick, Iago, is one of Shakespeare's most popular plays, and is dealt with here in a straightforward and honest manner.

UTM graduate Llyr plays the

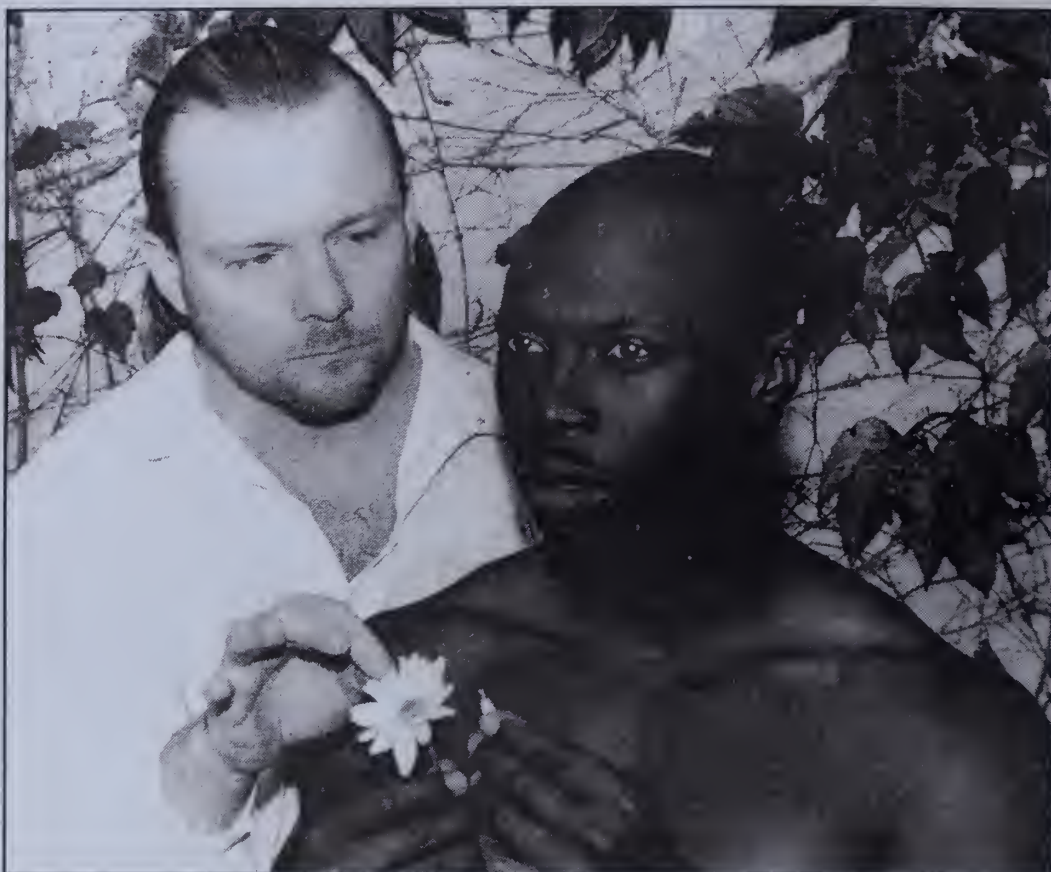
lead role of Iago, and plays it to such perfection that Kenneth Branagh would be proud. Playing opposite him is Andy Marshall as Othello. The two actors have a good chemistry together, but Llyr's presence overshadows Marshall, despite the latter's impressive physique. In the role of Desdemona, Livingston also manages to grab viewers from the start, making the three-hour running time go by almost too quickly.

This group epitomizes what true acting is about; these actors are artists in the truest sense of the word.

These wonderful individual performances give way to the production as a whole.

The play's done on a modest budget, in a small theatre, and the group exists as a non-profit organization. Under these circumstances, the final product is even more impressive. The costumes are lavish and beautiful, courtesy of Ms. Livingston herself. The performances are passionate, generating the poetry of the original text; the sets and music all complement the period setting. It's a sincere, honest show with integrity; obviously everyone involved is concerned not with profit, but with the love of their craft.

More than that, *Othello: the Moore of Venice* appeals to audiences of all ages. Primarily, it



Jonathan Bryn Llyr plays Iago opposite Andy Marshall's Othello in the Tempest Theatre Group's production of *Othello: The Moore of Venice*.

photo/Tempest Theatre Group

caters to the GTA's high school students, and one can see that younger people would be interested in the romance and well choreographed swordplay. However, an older audience is treated to a great

show with all of the layered meaning of the original work present throughout. There are no modern twists, no diluted gimmicks, and no appeal to sensationalism. This group epitomizes what true acting

is about; these actors are artists in the truest sense of the word.

For more information on the Tempest Theatre Group productions, call (416) 531-6214.

U2 shows off their best

Band releases new video

Popmart: Live From Mexico City

BY STEPHEN MORRA

A friend recently told me that she had front-row seats for U2's last concert at the SkyDome in October, 1997. She said she couldn't see a thing.

For the Popmart tour, in support of their 1997 release, *Pop*, U2 blew everything into enormity. Last month, they released a video

recording of a Popmart show in Mexico City. The stage includes a huge pixel-screen backdrop, a big yellow lemon, a towering toothpick with an olive stuck on top, and a great yellow arch at the center (a la McDonald's). Bright colours, light flashes, cartoons, and live images of band members splash across the screen throughout most of the show. Bono shouts, "I'm just a little guy. You make me feel so BIG!" to a sea of Mexican fans during the intro to "Even Better Than the Real Thing." The band outfits include sequined pants, cowboy hats, revolutionary army fatigues, hazard suits, and a black t-shirt with the printed words "Bono Man." Even the deadpan drummer Larry

Mullin, Jr. wears multiple costumes.

Some feel that U2 has shamelessly inverted their principles from the *Joshua Tree* days, while others find justification in the irony. U2 fills their show with ironic references to consumerism. With lyrics like "I'm not the only one/ Who's happy to go blind" and "I don't know what I'm doing/ Babe it must be art," Bono alludes to both consumer culture and the show itself. The band steps out of a brilliant mirrored lemon suspended above the crowd for the song "Discotheque." Ironic or not, they seem to really enjoy doing it.

But the music matters most, and *Live From Mexico City* sounds incredible. U2 sticks mainly to the hits, so some diehards may feel disappointed. But the band injects excitement into "Mofo," "Gone," and "Last Night on Earth," songs which seem sterile from over-production on *Pop*. Band member, The Edge, strengthens them live by bringing his guitar dexterity and smooth back-up vocals to the forefront. He sweetens songs like "Where the Streets Have No Name" and "New Year's Day" with harmonies, and performs "Sunday Bloody Sunday" by himself. The band also transforms "Desire" and "Staring at the Sun" into gorgeous acoustic pieces. Bono's voice gives climactic urgency to the endings of "Until the End of the World," "All I Want is You" and "Mysterious Ways." Even without the projections of animated Keith Haring figures, their performance of "One" gives me chills.

Did U2 sell out? As long as they sound this good, who cares?

South Park CD a bust

South Park

Chef Aid: The South Park Album
(Sony)

Various Artists

Big Shiny Tunes 3
(EMI)

For anyone looking for a late Christmas present, this CD would be a last resort gift only for a die hard South Park fan. The disc boasts a star-studded roster of guest voices like: Ozzy Osbourne, DMX, ODB, Master P, Mase, Puffy Daddy, Wyclef Jean and Elton John.

DMX, 'Ol Dirty Bastard, and Ozzy Osbourne work together to spin the tune, "Nowhere to Run," which has a decent flow to it. The song has a good backbeat and is rather catchy.

South Park fans will be pleased to know that Chef sings three songs and has a duet with Meat Loaf on a fourth. Out of the four songs, "Chocolate Salty Balls" and "Simultaneous" are the only decent ones, while the other two are barely tolerable.

Mase and Puff Daddy from Bad Boy Entertainment recorded "Will They Die 4 You," another song that seems to have been recorded in a rush. "Horny" performed by Mousse T. versus Hot 'N' Juicy is a good song but would seem to have no link whatsoever to South Park.

It would be unfair to compare this disc to a CD like *Songs from the Key of Springfield* from the creators of the *Simpsons*, as the latter produced an excellent CD that was entertaining and worth buying. *Chef Aid: The South Park Album* is a horrible 77-and-a-half minutes and should not be purchased until the eleventh hour, and only if you have no other choice. Don't worry, there will be a lot of them left on store shelves.

- Zuhair Fancy

What can be said about Muchmusic's *Big Shiny Tunes 3*? If you're interested in popular rock and alternative, then there's at least seven or eight songs on the album you'll love.

Compiled from viewers votes, the third *Shiny Tunes* album is arguably the best of the series, containing 17 hits, such as The Smashing Pumpkins "Ava Adore," Matthew Good Band's "Apparitions," Semisonic's "Closing Time," and Lenny Kravitz' "Fly Away." Other notable artists include The Barenaked Ladies, The Beastie Boys, Garbage, Radiohead, and Goo Goo Dolls.

It's difficult to say anything negative about a compilation as complete and thorough as this. The idea is that those who don't want to buy the albums of today's popular bands can get what they want in this single disc. And if one isn't sick of the radio-play of these songs, this is a great album to have.

The diversity of the album is something to note. It spans such number one hits as hard 102.1 rock, to more commonplace mainstream titles.

There are a few questionable choices, such as Big Wreck's "That Song," and even Fastball's "The Way," which was over-rated from the start.

Those can be overlooked, however, since the entire compilation is essentially a highlight reel of today's popular music; a musical yearbook for 1998.

- Richie Mehta

ALLIANCE

F R A N Ç A I S E

ADULTS, CHILDREN, PRIVATE, GROUP CORPORATE

CONVERSATIONAL
BUSINESS
GRAMMAR
LITERATURE

WE ARE MOVING TO:
1140 BURNHAMTHORPE RD. W.
SUITE 111

DOWNTOWN: (416) 922-2014
MISSISSAUGA: (905) 272-4444
NORTH YORK: (416) 221-4684

FRENCH COURSES

WINTER SESSION STARTS
JAN. 9, 11, 12
Registration now open

Alliance Française

Oasis and John Lee Hooker release additional tracks

CD/REVIEWS

Johnny Society

Wood

(Messenger Records)

On *Wood*, Johnny Society lays claim to the title of ultimate time-capsule band of the early Seventies. Sounding very much like a blast from the past, Johnny Society's new tunes are created with the aid of unique period instruments like the Melotron and the Optigan.



However, the band's real abilities are in their ease with communicating raw energy. Some might call the music Jock-Rock with a cool twist simply because it is hard-hitting, with varying textures and intelligent concepts. *Wood* is not a stale museum of the past; their sonic devices may or may not be timely, but the sound seems natural.

Production quality and musicianship are solid throughout, although occasionally lackluster lyrics hinder the quality of the second half of the disc. "Undecided" is the only song that borders on the banal, with its overly repetitive choruses. The tune "(Soul) Invite Me" is (as the title would suggest) more soulful than the rest of material and is a definite highlight on *Wood*.

Overall, *Wood* may not be as solid as its title would suggest, but Johnny Society's strong, progressive attitude, as evidenced by most of the songwriting, provides a major challenge and welcome addition to contemporary rock'n'roll that is dominated by the weepy drones of the likes of R.E.M. and the Smashing Pumpkins. Lead singer Kenny Siegal can clearly kick Billy Corgan's ass, and probably should. Much like recent music by The Philosopher Kings, there seems to be an effort by Johnny Society to avoid current trends towards geek-worship and the loser-as-winner ethic. It's about time.

- Giovanni Nicola Senisi

Various Artists

Slam soundtrack

(Sony)

While the movie *Slam* was a box office flop, the soundtrack is anything but. What's great about this album is that it appeals to a large listening audience with a lot of commercial-friendly urban tunes. Diversity is the key; this mixes a lot of good hip-hop and rap.

The absolute highlight of *Slam* comes in one of the most unusual pairings of late. Southern rappers Goodie Mob team up with Esthero on the track "The Word I Know." While the combination of styles is quite unusual, they blend together well and put out a great track. Another wicked track is "Galactic Funk," by DeeJay extraordinaire Spooky; definitely one of the funkiest songs around.

Slam boasts a lot of big name artists on the soundtrack and it definitely pays off. It's a great buy for anyone who is just starting to listen to urban music, or even for a seasoned hip-hop veteran. *Slam* has a wide breadth of songs ranging from hard hip-hop, to the more melodic R&B of Pras Michel. This album encompasses a lot of different styles and is definitely a great addition to any urban music lover's collection.

- Mike Rachmel

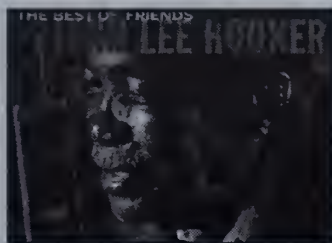
John Lee Hooker

The Best of Friends

(EMI)

Singer, guitarist, and member of the Blues hall of fame, John Lee Hooker has just released a CD that features three new recordings amidst previously released material. This LP is special because of the host of renowned personnel that contribute to the songs, including Eric Clapton, Robert Cray and Van Morrison, to name a few.

Hooker's classic "Boom Boom" features Jimmie Vaughan, brother of the late guitar virtuoso Stevie Ray Vaughan. The refurbished version of this blues staple makes the music more approachable for a contemporary audience. On a lot of the album, however, Hooker's raw power fades sporadically because of overproduction. On the other hand, it is engaging to hear the self-penned "Boogie Chillen" and "Big Legs Tight Skirt" with such a pristine sound in their revamped form. The conga-tinged "Chill Out" and "The Healer" are particularly interesting cuts, featuring the unmistakable lead guitar of producer Carlos Santana.



An album featuring a profiled artist in collaboration with other artists is refreshing in this age of expendable and generic tribute albums. Anyone looking for a smooth transition into acquainting themselves with blues music may find this material more accessible than say, Robert Johnson. But be warned, this album is recommended for broad-minded blues buffs only.

- James Dyche

Various Artists

Latin Mix USA

(Sony)

A compilation of exhilarating hits, *Latin Mix U.S.A.*, includes an array of artists ranging from Wyclef Jean to Merenbooty Girls to The Blackout Allstars. You don't have to be Latin American to enjoy this CD, and since every song is a remix, everyone will recognize at least one song. For example, "I Like It" (the radio mix) by the Blackout Allstars is a familiar tune. Of course the most obvious is Will Smith's "Miami," which is just as cheesy as his "Just the Two of Us" hit. Thank goodness "Miami" is the last song on the CD. Take out Will Smith and the rest of the Miami mix is still hot.

Overall, it's one of those "get-up-an'-make-you-wanna-dance" CDs. Every song is vibrant, wakes you up-perfect to turn on when you're doing an all-nighter, and need to get the blood circulating. Then you get to the last song, and it's like "why?"

It has a great balance of Spanish flavour combined with synthesized dance hits.

We were all Gypsy-Kinged to death last Christmas; Every store in the mall played Gypsy Kings non-stop. This Christmas, *Latin Mix U.S.A.* will be refreshing, and no matter how many times you play it, you'll never get sick of this CD. It's fun, exotic, and familiar all at once.

Various Artists

WaxTrax! MasterMix Volume 1

Mixed by Juan Atkins
(WaxTrax!, TVT)

WaxTrax! MasterMix Volume 1 is a decent compilation from the diverse WaxTrax! label. The tracks range from classic electro to jazzy house, minimal grooves to full-out Detroit techno, all the while including a little something for everyone.

The CD opens with Model 500's "No UFO's," a classic electro track circa 1986 that combines a deep synth loop with distorted vocals and a hard-driving groove. The mix continues with some deep Detroit techno that establishes a nice moody atmosphere, occasionally delving into some hard-edged sounds (Robert Hood's "The Pace" and Convexion's self-titled track will definitely please all the Detroit purists). There are three standout tracks that make this CD worth picking up: DJ Assault's "Sex on the Beach," a dreamy, jazz-influenced track for those laid-back rainy days; Belizbehas "Inhibitions (clear horizons mix)" is undoubtedly the best track on the album; combining a mellow, atmospheric jazz background with a beautiful vocal loop throughout.

Last is the presence of Maurizio's "7" from the legendary Basic Channel label. Maurizio is a master in the minimal field and is a perfect addition to this collection. Altogether the list of tracks is arranged well, whereas the mixing is not what one would expect from the godfather of Detroit techno. Atkins' mixes are quick, but at times improperly matched, leaving "clutter" that can be heard clearly. Another technique he employs is the twin record "off-beat" method, which, when used properly, can sound amazing, but in this case merely takes away from the music. Aside from a few faults, *WaxTrax! MasterMix Volume 1* is worth picking up; after all, Juan Atkins is still god.

For those interested, Atkins will be performing live on December 19, at Clockwork 2, along with Marco Carola, Barada, Dez and Traxx.

- Mike Kissick

KISS' Legacy

continued from page 8

tially the coolest moment in rock'n'roll history).

This tour, unlike last year's reunion tour, features 3-D effects. The new technology had never been used before in live concerts, so it was fitting that the Originals utilized the gimmick first. While it was pretty cool at some points in the show, for the most part, the effect of the 3-D technology was more like a wiff than a full nasal suck. Nevertheless, the cardboard glasses supplied fans with a very cool souvenir.

The suprema light show, earth-cracking pyro displays, sky-splitting guitar solos, and heaven-crumbly drum solos ruined fans' hearing and made us thankful for KISS. Nobody in rock'n'roll today is as fantastic or as immense as KISS; no other band has the personality, the repertoire, or the stage presence of KISS-KISS is the greatest rock'n'roll band that ever was, and ever will be and we say thank you.

Oasis

The Masterplan

(Sony)

It felt as though Oasis' self-proclamation as the greatest band in the world was the beginning of the end for them. They released their third album, *Be Here Now*, which didn't do as well as projected, and their over-the-top antics (challenging Mick Jagger to a fight was ingenious!) were wearing thin.

However, they appear to be back on track with their new release, *The Masterplan*, which is a B-sides compilation of 14 songs.

Where *Be Here Now* had a great start with the single "D'you know what I mean," the album didn't live up to the greatness of *What's the Story, Morning Glory?* Here, the album has a more even tone, with great songs throughout.

Highlights include "Acquiesce," the first released single, "Talk tonight," which has an unusually slow, but refreshing, pace, "Going Nowhere," and "Rockin' Chair."

Listening to these songs, one feels as though it's a collection of vintage Oasis, and it is (although the term vintage would go better with a band that's been around longer than Oasis, it's still appropriate).



There are a few songs that just feel like racket, and they were omitted from the various albums for specific reasons, but they are few and far between.

"The Masterplan," the final track, epitomizes Oasis, and expresses their philosophical edge. It is regarded by Noel Gallagher as his finest work, and for good reason. It has a serious edge, balanced with the playfulness that makes Oasis such a sensational band.

If releasing this B-side compilation was a last-ditch attempt at restarting the Oasis craze, congratulations to the brothers Gallagher; it worked.

- Richie Mehta

Plush

More You Becomes You

(Drag City, 119 N. Peoria Street #2D, Chicago IL 60607)

Liam Hayes, the driving force behind Plush, sounds so casually brilliant on this album that it's as though he just rolled out of bed and fell into a studio. Consisting primarily of Hayes voice accompanied by piano, *More You Becomes You* is the ideal rainy day album that will creep into your brain and stay there forever. It's weird...and very good.



Hayes is a compelling perfectionist and an unusual songwriter, talented enough to exchange notes with Burt Bacharach. Before this album, he chose to release only singles, which were so strong that they demanded an album; however, Hayes is limiting his output to about one song a year. Plush's arrangements, lyrics, production values, and, well...everything is perfect, just like music by timeless tunesmith Bacharach. *Plush* is pop for pop's sake.

Although the spare instrumentation may intimidate some, music presented in such pure, unadulterated forms ultimately seeks to expand our potential listening experience. Difficult at first, repeated listens slowly reveal intricacies that would be otherwise clouded over by the usual unnecessary ornamentation. Jane Siberry, whose *Teenager* album had similar intentions, would be proud of Plush's effort.

In Plush's much anticipated album, all ten tracks (although individually listed) essentially become one entity with the same aim. Emphasis on melody and song structure and an obvious derision of fashion make the sound completely classic and representative of this last-quarter century. The mood is decidedly introspective and dark, although these are moments which brightness peaks from the cracks.

More You Becomes You runs just under 30 minutes; not one note is wasted. Most important though, this album has a soul, a rare element impossible to contrive and unlimited by restrictions of time.

- Giovanni Nicola Senisi

REPROMED LTD.

Is seeking healthy Caucasian, Black, Hispanic or Asian males to participate in an ongoing sperm banking program. Accepted donors will be compensated for their time.

Those interested please call:
(416) 233-1212



TM

du Maurier A R T S

**Supporting 215 cultural organizations across Canada
during the 1998-99 season**



RECESS



Generation Why?

BY: S. ARJOLD
C. Stewart Golden, art

Panel 1: A man in a suit and tie stands in a room, looking thoughtful. A speech bubble says: "ALRIGHT, AUDITION RESULTS ARE POSTED TODAY, NOW'S MY MOMENT TO SHINE..."

Panel 2: The same man is shown from the chest up, looking at a poster on the wall. A thought bubble says: "MY CHANCE TO JOIN THE GREATS... OLIVIER, BOGART, REDFORD, BRANAGH..."

Panel 3: The man is kneeling on the floor, looking up at a poster. A speech bubble says: "CKAY... HERE'S MY NAME... I GOT... FIRST FAIRY?"

Panel 4: The man is standing in a hallway, looking at a poster. A speech bubble says: "OI! THIS IS NOT A BOG-ART MOMENT."

THE INTERGALACTIC ADVENTURES OF

ANDROMEDA ANNIE

WHILE THE GAS-MASKED BANDIT WREAKS HAVOC ON ANTARES, THE SCHEMING NEBULA NADIA CONTRIVES A PLAN TO HAVE ANNIE'S SCIENTISTS CREATE THE CHEMICAL SPICA. THE GAS-LEAN GIRLS DISCUSS THEIR NEED FOR SPICA...

Panel 1: A woman with long hair and a headband looks serious. A speech bubble says: "MIZAR, AS YOUR ADVISOR, I THINK THAT NADIA'S PLAN TO HAVE ANNIE UNWITTINGLY PRODUCE SPICA WON'T WORK. YOU WANT TO BRAINWASH THE JOVIAN SPECIES, I DON'T THINK HAVING THE JOVIANITES CREATE THEIR OWN POISON IS SMART, MIZAR."

Panel 2: A close-up of a woman's face with a serious expression. A speech bubble says: "THERE ISN'T AN ALTERNATIVE POLYTHENE PAM."

Panel 3: A woman is shown from the chest up, looking at a poster. A speech bubble says: "WHY WOULD ANNIE WANT SPICA NOW?"

Panel 4: A woman is shown from the chest up, looking at a poster. A speech bubble says: "MEANWHILE, ON THE JOVIAN PLANETS..."

Panel 5: A woman is shown from the chest up, looking at a poster. A speech bubble says: "ANNIE'S SCIENTISTS BEGIN TO CREATE SPICA - FOR NOW, NEBULA NADIA'S PLAN IS WORKING."

Panel 1: A man in a suit and tie stands in a room, looking thoughtful. A speech bubble says: "IT WASN'T UNTIL HE NEEDED GLASSES THAT CECIL LEARNED HOW SCREWED UP HIS FACE REALLY WAS!"

Panel 2: A man in a suit and tie stands in a room, looking thoughtful. A speech bubble says: "Do you want fries with that @\$\$hole?!!"

SKEWED VIEWS::SKEWED VIEWS::

THE SLIGHTLY LESS POPULAR "MC ANGRY" MEAL.

SAFETY FIRST!

As the holiday season approaches, we at *The Medium* felt it was our responsibility to mention to the holiday shopping crowd some of the toys to be wary of this year...

TOYS

Child-Size Guillotine
 "Turn Butch into Buffy": A Home Neutering Kit
 My First Matches
 "I Can't Believe it's Not Radioactive"
 Breaking Bones for Beginners
 A Hacksaw
 A Chainsaw
 A Scrollsaw
 Pretty Much ANY Saw
 A Gun
 Chinese Finger Cuffs

"Five Ways To Cook Cat"
 "S & M For Beginners (Age 5-8)"
 "Leather: All It's Uses"
 "Driving Lessons For 10 Year Olds"
 "How To Make You Cat Look Like An Alien"
 "Intercourse: A Step By Step Guide"
 "Sex: By Madonna"
 "Playboy"
 "What Bobby Did With The Knife"
 "What Suzy Did With The Knife"
 "Knives and How To Use Them"
 "Cannibalism: Dos & Dents"
 "Little Greg's First Date"



Bag Of Broken Glass
 Dirt
 Home Surgery Kit
 Little Johnny's First Grenade
 Little Kimmy's First Spermicide
 Random "Found" Syringes
 Bag Of Blood
 Green Spore Samples

BOOKS

"How To Kill"

"Where Toilet Water Goes"
 "War & Peace"

ACTION FIGURES

Jack The Ripper
 Charles Manson
 Lorena Bobbitt
 Mike Giordano: Ball Hockey Version
 G.I. Joe
 Barbie
 Menendez Brothers Kung Fu Figures
 John Wayne Gacy

SPORTS

Deez Nutz beat Playas in high scoring game

BY ZUHAIR FANCY

On Sunday, November 29, the Playas and Deez Nutz collided in the men's softball finals. The Playas finished first overall in the regular season and had eliminated the Bombers to make it to the finals. Deez Nutz finished second, beating Acme Softball Co. to make the finals. Under the lights in the cold weather, these two titans clashed in what was an offensive onslaught. The final score was 32-25, with Deez Nutz coming out on top in this slugfest as the teams combined for 57 runs.

For the final, both teams agreed to play a nine-inning game as well as waive any automatic out for Deez Nutz as they only had eight players. With the preliminaries set, the teams went to work with an offensive display unmatched in softball competition this year.

The first inning was in Playas' favour as they took a 3-0 lead after Mike Arage hit a three-run homer. In the second inning Deez Nutz tied the game at three in the top of the inning, but the Playas exploded for five runs in their half of the second to take an 8-3 lead. The Playas continued their strong play as they had a 12-5 lead at the end of three innings, highlighted by a grand slam by Arage.

Deez Nutz hit a low-point in the game when Joe Bakewell struck out on

three pitches to end the third. But from this point on, it was a different story as Deez Nutz began to chip at the Playas lead and outscore them 17-9 over the next four innings. As a result, after seven, Deez Nutz were up 22-21.

Dave Guilianni was a one-man wrecking crew as he hit a homerun in each of the four innings. A scary moment occurred in the sixth inning when the Playas' Bruce Worthington lined a shot off the head off his teammate, Ravi Uppal. Uppal was able to remain in the game but was obviously shaken.

The eighth inning had the Playas score three runs while shutting out Deez Nutz for the first time since the first inning to take a 24-22 lead going into the ninth.

All the Playas had to do was get three outs for the championship, but Deez Nutz had other ideas. They flexed their offensive muscle in the inning to score ten runs. The inning was highlighted for Deez Nutz by the two mammoth home-runs that Guilianni hit. After this offensive outburst, Deez Nutz had a 32-24 lead going into the bottom of the ninth. The Playas were able to get some runners on base, but could only score one run in the inning, ending the game 32-25 in favour of Deez Nutz.

Dave Guilianni was the most valu-



Deez Nutz took the 1998 softball championship with an impressive comeback over the Playas

photo/Sijie Xu

able player in the game, ending up seven for eight, with a single and six homeruns. He finished the game with 16 runs batted in—half of his team's total output. Joe Bakewell was able to atone for his earlier strikeout with a homerun that hit the top of the fence and bounced over. For the Playas, Mike Arage ended up with four homeruns including a grand slam which saw him finish with 11 runs batted in.

Deez Nutz versus Acme Softball Co.

In this semi-final matchup, second-ranked Deez Nutz went up against third-ranked Acme Softball Co. Both teams fielded short lineups as Deez Nutz played with eight players and Acme Softball had only seven. As a result, Acme would have to take an automatic out killing their rallies at the most crucial time.

Deez Nutz did not score until the third inning. After three innings the score was all tied up at three. The teams exchanged runs over the next three innings and after six, Acme Softball was up 9-8.

In the last inning, Deez Nutz exploded for nine runs to take a 17-9 lead. Acme Softball was only able to score two runs in their half of the inning, losing the game 17-11.

Deez Nutz got a solid performance from Dave Guilianni who went three for five and keyed the comeback. John-Michael Erra led Acme Softball with a four for six effort, but Acme Softball could not overcome the disadvantage of the automatic out.

Playas versus Bombers

In the semi-final between first-place



Dave Guilianni is congratulated by a teammate after hitting a homerun.

photo/Sijie Xu

Playas and fourth-ranked Bombers, the game was defaulted as the Bombers were unable to field more than five players. With the win, the Playas got a free pass to the finals to play Deez Nutz in a finals matchup from 1997 which never took place because the season ran into December and suffered from inclement weather.

Semester Break
Help Wanted

\$12.85 to start

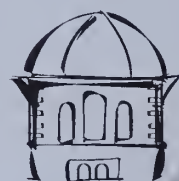
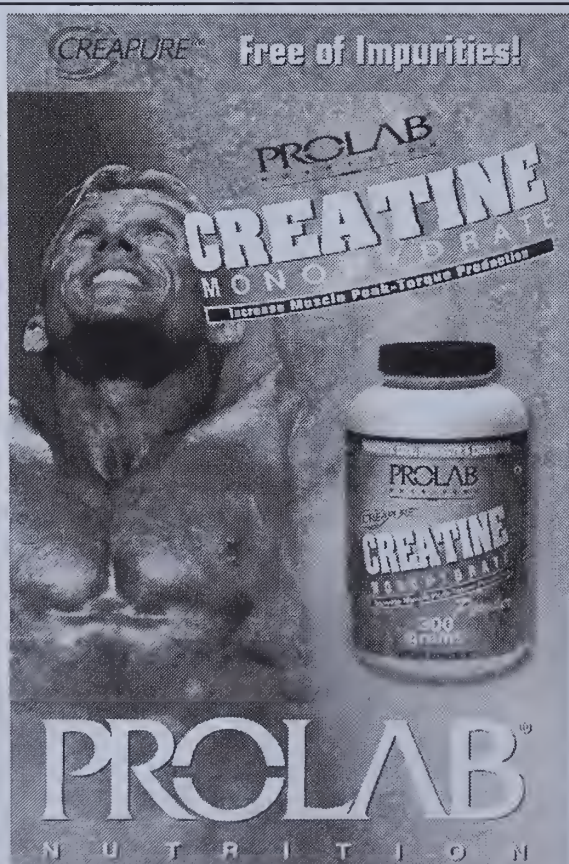
Work with Housewares and a few select Sporting Accessories,
Flexible ft/pt positions, No door to door or telemarketing
involved, No experience necessary, will train,
Gain valuable business experience, Scholarships available.

Call (905) **819-9272**Nature's
CounterYour Complete
Store for
Sports Nutrition
Products

- Muscletech's CELL-TECH
- Prolab
- NHF
- EAS
- Ultimate Nutrition
- Designers

Westdale Mall
1151 Dundas St. W., Mississauga
273-9760 (we're east of Mississauga Road along Dundas)

*Sports Nutrition Consultation
Available Every Saturday
12 p.m. to 5 p.m.*



SAC ERINDALE

Office Hours

Monday to Friday
9:00 - 3:00pm

☎ 828-5494

Our office is
located in
Room 166 N
North Building

Best
Wishes
forHappy
HolidaysSee you
in '99

What about me?... What about Pavel?

As many hockey fans are aware, Pavel Bure of the Vancouver Canucks has yet to play a game this year in the National Hockey League for personal reasons. Bure has said that he never wants to play in Vancouver again because he feels too pressured. He wants to play in a city where he will not be watched so closely and will not feel the weight of the team upon his shoulders. Bure was the Canucks' leading goal scorer last season with 51 tallies. Without him, the Canucks are hurting to score goals.

Now Bure may be right in that some of the criticism he has endured over his past seven years in Vancouver was unfair, but how fair is it to his teammates that he is sitting out because he feels the public scrutinizes him too closely? Simply put, Bure is being a suck; if he can't handle the pressure of NHL hockey and the burden of superstardom, then he should join the International Hockey League.

Bure is not getting paid right now as he has been suspended by the Canucks for failing to report. But if he were playing, he would be earning \$8.5 million. Quite a

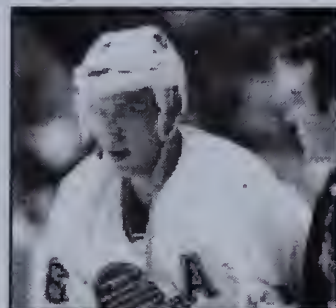
bit of money which means it's not too much to ask a player to lead his team to Stanley Cup glory.

Bure seems to be under the impression that if he went to a big American city, he could disappear and the pressure upon him would be non-existent. While it may be true that he would not be quickly recognized on the streets of Los Angeles or New York, when he gets to the rink he'll still feel the same pressure of playing. Just because people don't recognize him on the streets, doesn't mean that they won't expect him to score.

Bure is being unrealistic if he thinks that the media will be kinder to him in the States. But he has waited until now for a trade and as of yet it has not happened. Vancouver general manager Brian Burke has stated that he will not make a bad trade and is willing to allow Bure to sit out the year instead.

BETWEEN THE LINES

BY ZUHAIR FANCY



The trade options for Burke are slim as not many teams will want to pay the high price that Bure will exact. Vancouver would want some young prospects and certainly could use a goalie seeing as how Garth Snow is not a bonafide number one goalie.

Possible trade avenues are slimming as time passes. The Canucks were hoping to deal Bure to New York for Alexi Kovalev, but Kovalev was dealt to the Pittsburgh Penguins for Peter Nedved who ended his two-year holdout. Los Angeles would be interested as they need a superstar to draw fans. Toronto fans are still hoping that a deal can be made which will have Bure come to the Maple Leafs for Felix Potvin.

At the beginning of this season, there would have been an all-star line-up that was not playing. With Bure, Zigmund Palffy and Nedved on forwards, with

Sandis Ozolinsh and Mathieu Schneider on defense and Potvin in net. This trend of players holding out is becoming a problem that professional teams are forced to deal with. Players sign contracts in good faith until they feel that they can get a better deal elsewhere, not exactly behaving as the role models that society portrays them as—your word is only good as long as things are good for you.

Wherever he goes, Bure will have to produce. He has never won a Stanley Cup and the furthest he ever got was to the finals in 1994 where his Canucks lost to the New York Rangers. While he still may be a great talent, Bure will have to prove that he has a good team attitude. After this debacle, Bure will be viewed as a selfish player who cares more about money than team success. Bure will have to show that he's more than a pretty-boy who's all flash.

Baseball owners are simply insane

There is a frenzy of activity in this baseball off-season, as numerous teams seek improvement through free agency. Not all free agents signings are good ones (Benito Santiago) and not all signings are bad ones (Paul Molitor, Dave Winfield). However, by examining the contracts given out to sub-par players these days, it seems that the owners of Major League Baseball have lost their minds. There seems to be no precedent for what a star player should receive, compared to an average player. It is one thing to dish out big bucks for Mo Vaughn or Bernie Williams—these are star players that make their teams contenders. However, it's clear that the majority of off-season signings this year prove one thing: baseball owners are insane. This sad state of insanity can be demonstrated by the following evidence.

Exhibit A: Todd Stottlemyre signed by Arizona to a four-year, \$32 million contract — It seems that Arizona forgot that pitchers should not give up many runs, a skill Stottlemyre lacks. This guy has a career 4.23 earned run average and is now being paid eight million dollars per year to give up those four runs a game. The Blue Jays waited six to seven years for a breakthrough season from Stottlemyre, the Cardinals waited three years, and the Rangers thought that last year would be his breakthrough season. One would think that Arizona would notice the pattern and realize that this breakthrough season just isn't going to happen.

Financially, Stottlemyre's contract is like Robbie Alomar's deal with the Indians—while Alomar is definitely the best spitter in the league, he is also the best second baseman. Stottlemyre is definitely not the best pitcher in the league and after some performances, one wonders if Stottlemyre is even a pitcher at all.

BETWEEN THE LINES

BY MUSTAFA KHAN

Exhibit B: Mike Timlin signed by Baltimore to a four-year, \$16 million contract — The Orioles desperately needed a closer and suggest that they have finally found their man. All that the Orioles found was the best closer in the league...in blowing saves. This guy is not a closer and is an average middle relief pitcher at best. If \$16 million is the asking price for the Dan Plesacs and Paul Quantrills of the world, then the Orioles made a fair signing. But this is not the case; compare Timlin's contract with


Roger Clemens, who will at \$5 million per, be making only one million more than Timlin. It seems that the Orioles are paying Timlin by the number of saves he blows each season: \$1 million for each blown save. Also, has anyone noticed that Stottlemyre will actually earn more than Clemens this year!

Exhibit C: Jose Mesa signed by Seattle to a two-years, \$6.45 million contract — After losing a closer that blows saves at every opportunity to Baltimore (in Timlin), Seattle decided to sign a closer that blows a save at every opportunity (in Jose Mesa). Mesa has a career 4.57 earned run average—thus making him an ineffective closer. Mesa shouldn't be paid six bags of peanuts to close a game, let alone six million bucks.

The insanity will continue as more and more aver-

age major leaguers are being signed to huge contracts. However, all of the contracts that are being dished out have also made some of the players pretty demanding. A typical example is Jose Canseco, who by comparing what everyone else is getting these days, wants a three to four year, \$7 million per year contract. Even Roger Clemens caught the insanity, saying that, at \$5 million per year, Canseco is a bargain. Canseco is as much a bargain at \$5 million per year as David Wells is slim. Granted, Canseco hits his share of homeruns, but he strikes out so much that he is in the Alex Gonzalez strikeout range of every other at bat. His batting average is so low that he is again competing with Alex Gonzalez at a range of .190-.240 and .240 if he's lucky!

Baseball owners have lost their minds and baseball players have lost their minds. Is there any wonder that Major League Baseball may now be the biggest joke league in sports? (Yes, even bigger than the CFL.)



University of Toronto at Mississauga - Athletics

Department of Athletics & Recreation • 905-828-5269

E-mail • ath@credit.erin.utoronto.ca

Athletic Council • 828-5498



DESIGN THE NEW

LOGO

CONTEST?

Design Criteria

- Logo must use an eagle as a symbol
- Must have UTM symbol
- Use new athletic colours: Navy Blue, White & Silver
- Entries must be submitted on 8.5"x11" paper

Winning design will be unveiled at the UTM Athletic Banquet on March 27/99

Entry deadline Jan. 31/99

Prizes will be awarded to the winner!

Have a Happy & Safe Holiday

From UTM ATHLETICS

The Athletic Facilities will be closed from December 23rd to January 3rd.

See you in the New Year

Thanks to all of our students & staff for a great semester in Athletics

Special Thanks to Our Athletes, Commissioners, Convenors, Officials, Timers and Scorers, Instructors and Coaches.

TASK FORCE ON BALL HOCKEY

We want to hear from you. What needs to be improved with the Men's Ball Hockey League. Submit your thoughts in writing to the UTM Athletic Department c/o Ball Hockey Task Force or e-mail ath@credit.erin.utoronto.ca Submission Deadline: Jan 29/99 3:00 p.m.

Erindale wall of champions – 1998

Erindale State – NBA basketball champions



photo/Lousie Palmer

ICP – NFL flag football champions



photo/Jack Krist

Air India – Rec co-ed volleyball champs



photo/Jack Krist

N-Force – Tier II soccer champs



photo/Jack Krist

Congrats
to all the
teams
that won
in 1998

Division I – Interfaculty women's field hockey champions



photo/Jack Krist

Lobsters – NCAA basketball champs



photo/Byran Foo

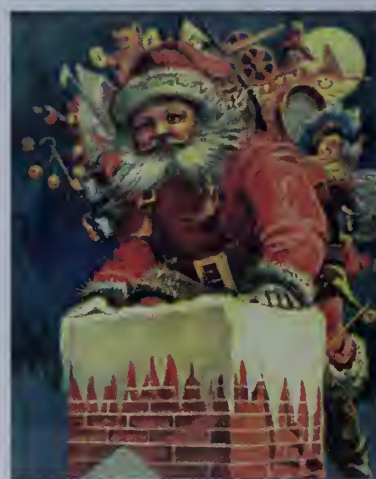
Miss ball hockey? Need something to pass all that free time you have? Then come write sports for *The Medium!* Just drop by room C111 in the North Building for details.

DISCLAIMER

These are pictures of the champion teams that had pictures taken. If certain team pictures are missing, then the pictures were not taken or provided by commissioners/interfaculty representatives.

Thanks—Sports Editor.

PRICE • VALUE • CONVENIENCE



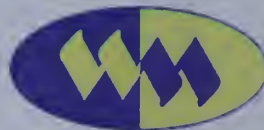
Ho! Ho! Ho! Here He Comes!

Saturday November 28th, 11:00am

Visit Santa in his workshop. All of Santa's little visitors will receive a candy cane. Photos are available.

Saturday, November 28th 11:am-2pm & 3-5pm

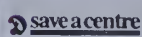
Sunday, November 29th 1:00-4:00pm



Westdale Mall

PRICE • VALUE • CONVENIENCE

1151 DUNDAS ST. W. AT ERINDALE STATION RD.



Over 40 Stores and Services

Open Monday-Friday 10am-9pm, Saturday 9:30am - 6pm Sunday Noon - 5pm